







Summary of Responses to 1588 Barrington Street “The Khyber” Feasibility Study Survey
February 2010
HRM Cultural Affairs

1. District

		Response Total	Response Percent
Please choose a District		9	5%
District 1		2	1%
District 2		2	1%
District 3		2	1%
District 4		3	2%
District 5		7	4%
District 6		2	1%
District 7		1	1%
District 8		0	0%
District 9		9	5%
District 10		2	1%
District 11		32	19%
District 12		38	23%
District 13		17	10%
District 14		30	18%
District 15		2	1%
District 16		2	1%
District 17		2	1%
District 18		2	1%
District 19		1	1%
District 20		0	0%
District 21		1	1%
District 22		1	1%
District 23		1	1%
		Total Respondents	168
		(skipped this question)	71

2. Please identify your primary role in the arts & cultural community

		Response Total	Response Percent
Artist, Creator, Craftsperson		69	41%
Conservator, Archivist, Cultural Worker		7	4%
Cultural Administrator		23	14%
General Public		38	23%
Instructor, Teacher		3	2%
Supporter, Volunteer		17	10%
Other, please specify		11	7%
		Total Respondents	168
		(skipped this question)	71

3. Operating Scenario		Response Total	Response Percent
Scenario A: Khyber Arts Society (KAS) as Owner and Operator		26	24%
Scenario B: HRM owns, KAS operates under a Facility Management Agreement with HRM		21	20%
Scenario C: HRM owns, KAS as sole tenant with right to sub-let		36	34%
Scenario D: HRM owns, KAS one of several tenants		12	11%
Scenario E: HRM owns, other organization as Facility Manager (KAS may or may not remain)		8	7%
None of the Above		4	4%
		Total Respondents	107
		(skipped this question)	132

4. Explain your selection and/or provide examples		Total Respondents	81
		(skipped this question)	158

Individual Responses:

- Scenario B- HRM would be responsible for maintenance and repairs for the building, for which the Khyber Arts Society doesn't have the funding, but the Khyber Arts Society would have the freedom of being sure that the other tenants of the building share their values and can work together to form a true community arts centre.
- Scenario B- This is the best balance of responsibility, as long as HRM honour their commitments and do what they are good at and let KAS do what they are good at.
- Scenario E- The scenarios are heavily favouring KAS. It is not fair. also, KAS is not organized well enough, is not professional, and lacks the necessary resources to make the building work as a centre for creation and admin.
- Scenario A- I heard rumours that Just Us was hoping to be able to move their Barrington St. location into the Khyber building, and I am very much in support of that idea. The Khyber has been an important landmark for arts and music events in the past, and it would be tragic to see that come to an end. If the Khyber had complete control of the building and could partner with other businesses, such as Just Us to host events and re-vamp the space, I think the surrounding community could very much benefit from that.
- Scenario E- There are a number of arts organizations outside of the Kyber Arts Society in the city that have the infrastructure to maintain the art spaces in 1588 Barrington 12 months a year.
- Scenario E- KAS has shown it cannot manage the space successfully. There are a number of other cultural organizations with the ability (staff, funding) to make better use of the space.

7. Scenario A- I think the location of the Khyber is a built-in insurance mechanism that it should succeed. The downtown arts scene could really use a space like the Khyber, and having the society run it ensures that there is no breakdown of communication between management and artists since they are essentially one in the same.
8. Scenario A- I attempted to book the Khyber Space for a province wide Drama and Art Teacher conference social function last year for this past October. I have great memories of the pub, the turret room, and other space from fringe festivals, hip hop nights, dance nights and others and the space has been left unused by HRM for a year or more. Use it, it is a great community space.
9. Scenario E- I believe that there are better run arts organizations capable of filling this role. Cultural industries are a viable selection as there are many organizations that have the staff and funding currently available to fill the role and build a viable and self sustaining arts based center.
10. Scenario C- this scenario seems to find the right middle ground, with KAS able to focus on what they know best (and not needing to learn to be effective building managers) and the HRM having a degree of control and security.
11. Scenario D- I like the idea of an arts centre. I respect KAS as an arts organization; not sure they really benefit from taking on property management responsibilities.
12. Scenario D- This scenario would allow the Khyber to focus on arts programming in partnership with other arts and culture organizations who also rent the space. I think facilities management and upkeep of the building are best handled by the city to take advantage of their existing infrastructure, staff and expertise in this area. It would be important, however, that the city as landlord agree to a minimum turnaround for building upkeep so that there is not a lag time between when a maintenance problem arises and when it is addressed. Also, decisions regarding who rents space in the building should be made in consultation with the KAS.
13. Scenario C- Through this scenario the Khyber will be able to focus more on their programming. The HRM will be doing it's part as the facilitator of the building, housing and keeping the Khyber clean and safe for the public.
14. Scenario A- KAS will likely retain more control over its future if it owns the building. They would not be vulnerable to the city selling it out from under them, possibly to a developer who would probably raze the building.
15. Scenario E- I would love to see the KAS focus on art exhibition (and maybe creation or education) rather than facility management. It would be great to have a dedicated organization (or a larger arts organization with more resources) managing the space and advocating for artist space in the HRM.
16. None of the Above- KAS is not capable of running the building and has meager financial capacity. HRM should not be making such a major investment of public funds only to devote it to one group with a questionable track record. The property should be devoted to its highest and best use in order to obtain maximum value for taxpayers.
17. Scenario C- I believe that this scenario will give the KAS the most autonomy. It will allow the KAS to keep the artist's needs fully in the HRM's mind when the HRM has to make decisions regarding the property.
18. Scenario B- The KAS could benefit from having HRM as a financial supporter.
19. Scenario E- KAS lacks adequate governance and resources.
20. Scenario D- While I have little doubt that KAS could put in place the people and tools needed to be an effective landlord AND cultural organization, I think the energy and efforts of the team at KAS would be best directed to their exhibition programming, events, and other community-building initiatives within the arts community that will bring people to the building.
21. Scenario D- I don't feel the building has been run well enough by the KAS to give them much free reign or to justify them as a sole tenant.

22. Scenario D- I support KAS remaining in 1588 Barrington as one of several arts-related tenants. I believe that the City should be responsible for facilities management.
23. None of the Above- the city should not be on the hook for the benefit of a small percentage of residents.
24. Scenario A- Seems like both parties would benefit, Khyber would have its space, and HRM would have a cultural institution remain downtown.
25. Scenario E- KAS has never shown itself to be competent at organizing much of anything. Not that HRM is much better.
26. Scenario D- I believe HRM should continue to own and control the building to best preserve it. KAS may be a wonderful tenant but should earn exclusivity in terms of being successful in their endeavors otherwise other tenants should be considered.
27. Scenario C- This option gives The Khyber Arts Society the freedom to operate arts programming, and the freedom to collaborate with other arts organizations in the space, with out ALL the burdens of owning property.
28. None of the Above- I don't understand the options well enough to make an informed choice.
29. Scenario A- The Khyber is a very important part of halifax's art community, and the KAS is a great organization in the community.
30. Scenario A- I think that it will allow for a more creative environment, and that as owners they will have more invested in the building. I don't think they should have the right to sell the building or alter the exterior too much though.
31. Scenario C- KAS should focus on providing the arts program and leave the building management to someone else.
32. Scenario B- the khyber arts society gives this building it's heart and soul.
33. Scenario D- The property should remain a public building. Allowing KAS as one of several tenants will allow for a variety of cultural and arts organizations in the downtown.
34. Scenario B- I think that Scenario B would reveal HRM's support for KAS
35. Scenario C- While I believe the Khyber should not be responsible for renting the whole building, I do think they should have a say in what else goes in there. Scenario C is the closest option available, but I think something in between C and D would be ideal.
36. Scenario C- The Khyber has been a steward for this space for many years now, always looking for ways to best utilize the building and make it an arts centre in downtown Halifax. I would like to see them continue this work and I think option C allows their vision to guide the space.
37. Scenario A- I believe, as a cultural administrator and events coordinator, that the primary problem the Khyber Arts Society has in developing successful, sustained programming in that space is the micromanagement and red tape they encounter from the HRM; being locked out of the reasonable conference/meeting space, kitchen facilities, etc. Without the autonomy to make facilities decisions that best serve their events and programming, the Khyber has it's hands tied in serving it's membership and the community.
38. Scenario B- This provides for the input from cultural experts while ensuring that HRM supports the operations of the building
39. Scenario C- As an arts centre the Khyber should be left under the control of the KAS. This is the best and perhaps the only way to ensure that what comes to exist in the space is beneficial to the art. What ever commercial ventures exist in the space inherently affect the art shown and produced there, that is why, if and when a cafe or bar opens there it should be the decision of the KAS as to how that business looks and operates.

(ie. don't open a starbucks) It also affords the KAS room to grow as a organization offering more to the community.

40. Scenario C- eventually KAS might move into ownership of the property but only with some type of endowment fund involved.
41. Scenario C- This gives KAS the flexibility it needs to have interdisciplinary and multifunction programming without taking on a lion's share of the facility management.
42. Scenario A- An artist's run centre should BE an artist's run centre!
43. Scenario B- The Khyber currently does not have the capacity to run an art centre and also function as property managers. I think if the Khyber were involved in the selection of other tenants and involved in the process of figuring out who else is a good fit, this would work best. That said, it is also important that HRM gives the Khyber and other tenants breathing space so that programming and artistic activity is not burdened by bureaucracy.
44. Scenario C- I believe it is important for the building to be utilized in the way it has been envisioned by the KAS, as a social and cultural centre. With adequate support from HRM in regards to facility management and development the KAS could focus on programming and working with other groups.
45. Scenario C- It is important to take note of the hundreds of public events that have taken place in the Khyber over the years. This is due to how the Khyber Arts Society has always tried to operate as a multipurpose arts centre that supports spontaneous programming which allows people from the public to hold music/book release parties, fundraising events, and art/theatre/cinema events. The Khyber offers an outlet to emerging artists in the city in many disciplines. The Khyber has now reformed with a strong Board of directors and is the best organization to run the building in partnership with HRM in order to revitalize Barrington Street and turn it into an artists district.
46. Scenario C- HRM as owner confirms the municipality's commitment to an arts agenda and presence in the city. KAS as sole tenant with right to sublet allows the arms length operational scenario critical to the integrity of an artist run centre. A non-profit on its own could not maintain the building nor burden the tax load. This scenario would lead to unrealistic pressure on the society and would ultimately lead to the demise of the enterprise. The other scenarios would fail to support the activity of a vital artist run centre.
47. Scenario C- The Khyber building has been existing with very low occupancy for too long. I believe that the Khyber Arts Society has the ability to fill the space with like minded organizations that will make the whole building a thriving arts centre. The city does not have enough of a cultural track record to know what is best for the cultural community in Halifax.
48. Scenario C- I believe it is important for the Khyber to remain in it's current Barrington street location. It serves as a sign that the art's community is a major part of our cities identity and removing it would only further Barrington street into decay. The provincial government should recognize the importance of institutions such as the Kyber, Eye Level Gallery, CFAT, AFSCOOP and NSCAD, for the rich cultural experience they bring to our city. Other cities have learned the value of a highly creative society and embraced artist run centers rather than treating them as a necessary crutch. Toronto's Richmond Building is a successful example Halifax should look towards. I would urge the ones in charge to think what the Khyber can bring to a better Halifax.
49. Scenario D- I have been involved with the local arts community, and previously a former board chair for another artist-run centre, for the past seven years and my concern is that, given the current structure of KAS, it would be better-suited as a tenant where they could focus on art programming and not have to worry about being a landlord. Generally ARC directors do not stay for very long--it's just the nature of the position--and I think to be an owner/operator would require a long-term and experienced management commitment. In addition, I think that having other like-minded organizations in that space could potentially lead to interesting partnerships and a more lively space.
50. Scenario A- I feel that the HRM does not fully understand the importance of having an artist-run center like the KAS in Halifax. I have decided on scenario A after seeing how HRM has dealt with this situation; by freezing

usage of the space, spending tax-payer money on outside consultants as opposed to working with the KAS, and failing to acknowledge the larger community picture.

51. Scenario C- By giving the KAS preference, a more cohesive, collaborative, prosperous and productive community can be formed within the building. Additionally, rather than visiting one organization within the Khyber building, it is an exciting prospect to visit the Building itself for ALL that it has to offer.
52. Scenario A- With owner ship and operation the Khyber will be able to perform maintenance and restorations that will benefit themselves as well as accept responsibility of the building and work toward sustainability, using the tremendous potential the building has to offer. In a community like halifax there should be no shortage of creative ideas and volunteers to make a richer arts community within the organization as well as through out the community.
53. Scenario A- I believe the KAS is best suited, with regards to their particular knowledge of the industry, to run the Khyber.
54. Scenario C- HRM takes care of the building which frees up KAS to focus on their presentations, etc. they are also able to sub-let which will bring additional people into the building. ideal sub-lets would be a cafe on the first floor and a rep cinema on the 3rd floor.
55. Scenario B- This would allow the Khyber Arts Society to maintain their own agenda while being able to cater to the public and artists alike.
56. Scenario B- I feel as though the Khyber ICA would function at a higher level of success if given a helping hand from the HRM. The club would be allowed to operate not only as a venue for various events but could also use the unoccupied space for many different things - Khyber Gallery, Khyber Cafe, Khyber library, etc.
57. Scenario D- Has to make economic sense whatever the choice
58. Scenario B- The khyber is an important artist resource. They should be able to program the building in the most efficient and productive way to maximize arts related events.
59. Scenario B- HRM has a vested interest in preserving & protecting the integrity of the building as a heritage property. Khyber Arts Society, like most non-profit cultural organizations, should be freed from the pains and perils of building maintenance to concentrate on what it does best: providing a lively cultural space in the heart of our historic downtown.
60. Scenario B- Consistent with what has been done in other Canadian cities.
61. Scenario B- I feel that the Khyber Arts Society changes too frequently to provide a stable and accessible operating Structure for the building
62. Scenario C- Scenario C would be the best option for the Khyber as it would allow the KAS to sublet to other organizations, thus maintaining the building's status as a vibrant cultural entity that can only lead to a revitalization of Halifax's downtown core. Artists - either in the visual, performing, cinematic or literary arts - have shown time and time again, and in many cases (Toronto's Queen St, New York City's Soho district, to name two) to be the main energetic force drawing visitors into an area that is either economically depressed or suffering the effects of a fiscal downturn. Organizations such as the KAS have as a their main resource the kind of outside-the-box, creative thinking that is instrumental in bringing people together for a plethora events, such as festivals, performance, screening and readings. Events such as these not only bring communities together not only in the HRM and throughout the Atlantic region, but also have the potential to attract visitors on an international level.
63. Scenario D- I am not sure if the KAS is in the position to be a landlord/building manager; I think it is important that HRM & KAS clarify what their vision is 1588 Barrington Street if their mandates run parallel. I strongly encourage HRM to look at examples of sites that were facilitated by ArtsScape such as 401 Richmond in Toronto.

64. Scenario E- I am not sure that KAS will continue in that space. Part of the charm of the old Khyber was the opportunity to make it an 'art' space. Once it is made into an 'art' space (cleaned, sanitized), the clientele will change and those wanting a space of their own will start looking elsewhere for a building. If HRM continues to own and have a working relationship with a facilities management team, any changes will be easier.
65. Scenario B- HRM retains title, KAS leases building paying tax only on spaces KAS uses/sublets to other arts and culture; tax assistance.
66. Scenario A- The Khyber Arts Society has made that building the locally loved and nationally recognized arts centre that it is. The HRM must allow the Society to flourish once again. Artists are extraordinarily resourceful, hardworking, and they will do much more for the building and neighborhood than what city employees will do, if only given half the chance.
67. Scenario B- KAS has neither means nor expertise to own and operate the building, but it does have the means to operate it as an arts and culture centre. However, the terms of the FMA with HRM should be very clear as to what is expected of KAS. Specifically, the kinds of activities that will take place in the building should be clearly specified up front, and these should include multiple disciplines - visual arts, music, dance, theatre, etc. It should allow for a cafe/bar in the building. It should present professional work with strong outreach to a wide audience.
68. Scenario C- I would prefer to see a hybrid of C and D for the Khyber in which the KAS is one of several tenants, but with a decisive role on the other tenants who would be leasing.
69. Scenario C- Flexibility for KAS growth or retraction when needs arise.
70. Scenario C- best balance of risk, responsibilities and skill sets
71. Scenario C- currently the khyber could not afford to manage the building seeing as there isn't enough funding to adequately pay staff to keep in running. (thanks to lack of provincial/municipal funding)
72. Scenario C- Scenario C with some stipulations would be ideal. So the KAS has the choice of tenants, but is not responsible if the sub-tenants fail to pay their rent, for example.
73. Scenario C- i do not believe in the khyber's ability to own the building or maintain it as well as the city could. however, the khyber being the sole tenant gives it the control it needs for effective art programming in the city. the KAS needs a great deal of autonomy, but also needs the city's support.
74. Scenario C- I feel this option allows staff to focus on mission and grow organization. The evolution of scenarios also feels possible.
75. Scenario B- I believe KAS has the necessary experience to continue to operate the facility, but I don't believe they have been very successful in maintaining the structure. I feel the building is an important part of Barrington St. and should be preserved as heritage city property
76. Scenario B- khyber does have a following and is making a small amount of money, taking more places of business away from this area will be detrimental to the downtown cores economy
77. Scenario A- Further enhances and supports arts development in the city
78. Scenario B- Start with B and move to Scenario A. The KAS has a long history of providing valuable programs & opportunities for local artists & the building lends itself well to this use
79. Scenario C- Allows KAS to breath and the city to monitor KAS artistic and commercial success
80. Scenario C- KAS would prefer option "C" though it would depend on rental costs arranged with HRM
81. Scenario C- Khyber can form a programme and choose renters who will fit the multi-arts programme expected of KAS

5. Do you agree with the report's assumption that 1588 Barrington Street should remain an important arts and cultural venue?

		Response Total	Response Percent
Yes		103	96%
No		3	3%
Don't know		1	1%
		Total Respondents	107
		(skipped this question)	132

6. Comments:

Total Respondents	53
(skipped this question)	186

Individual Responses:

1. Yes- The historical usage of the space has been arts and culture for as long as I have been a part of this community, and I would like to see that maintained.
2. Yes- The word remain is a bit of a stretch as it has not been important for years. Important cultural and arts venues are run by professional arts organizations.
3. Yes- If the space is leased out to a number of arts organizations, they can work together and learn from each other. The arts culture is strong on Barrington and 1588 has a long standing history as an arts building, so the space should be reserved for financially sound arts and culture organizations.
4. Yes- It should remain an arts and cultural venue for both office and performance (multi purpose) space which requires professional arts organizations with real year round programming to run it. KAS does not possess this.
5. Yes- The building is an exciting and iconic feature of our community and ideally located to play a leading role in the revitalization of Halifax's downtown "drawing people into the city from the surrounding communities for arts and culture events.
6. Yes- I even think it is unfortunate that the Khyber is being referred to as 1588 Barrington St. The public re-naming of the building itself is a part of our cultural heritage.
7. Yes- It's a beautiful building in an ideal location.
8. Yes- I think it is very important to have multi-use cultural venues in downtown Halifax, and 1588 Barrington Street has hosted a wide variety of cultural and artistic events. Preserving the space as an art venue also honors the tremendous selfless volunteer efforts that generations of artists have made to maintain that building.
9. No- It is not an important arts and cultural venue for the vast majority of citizens. It essentially acts as a clubhouse for a tiny group of people at taxpayer expense.
10. Yes- I have been to many events in this space since the 80's and have loved it every time. It's a wonderful setting for the artist's work.

11. Yes- Barrington Street is in need of a major facelift and revitalization; the most effective way to do that is to develop spaces for the artistic/cultural communities to come together. The critical mass that can be created by attracting arts organizations to the area is crucial to attracting the broader community to the area, and generating foot traffic and interest in the area. The Khyber is ideally located for just such a venture, and has the history & reputation as an arts building to support new plans and ideas.
12. Yes- I think that it could be a place that draws people other than the art college crowd I've always found there. It could be an inspiration and resource for others.
13. Yes- Khyber loss would be a travesty to the already slipping Barrington Street area.
14. Yes- The building has a rich history that is literally mapped out on the Khyber's walls. The building is legendary amongst now successful musicians and artists. The city shut down the Khyber and Barrington died a slow and painful death.
15. Yes- In cities throughout the world downtown is a place for culture. Halifax has a strong culture in built form on Barrington and that should be extended to activities on the street as well.
16. Yes- ABSOLUTELY! I feel that what ever decision is made, that it should be made with the success of the arts community in mind. Option C seems to me to hold a lot of potential for that space.
17. Yes- I'm a left brain type but I think that the arts and culture are fundamental to Halifax as an interesting vibrant place to live. I appreciate opportunities to be exposed to art in many forms around the city. HRM should (perhaps does) support a culture and art in Halifax to improve the quality of life for residents and bring economic development. It sounds like this building could be a focal point for this.
18. Yes- absolutely!
19. Yes- The Khyber Building has a history has a cultural and arts venue. Furthermore, maintaining the building will help re-enforce the heritage streetscape of Barrington Street. The renovation of this building could be an example for other buildings and potential developers on Barrington Street.
20. Yes- I believe that this would provide an excellent centre for the cultural vitality of the city centre, Barrington street and surrounding environs.
21. Yes- It would be embarrassing for a city with an important art school to not also have a venue like this in its downtown.
22. Yes- NSCAD University, The Anna Leonowens Gallery, Gallery Page and Strange, Argyle Fine Art, the Mary E. Black Gallery, The Halifax Public Library, Halifax's tourism hub at the waterfront, the Neptune Theatre, The Dalhousie School of Architecture and the Art Gallery of Nova Scotia are all within a 3 minutes walk. An enormous swath of Barrington street has been privately purchased and awaits re-development, removing cultural assets like the Khyber will mean there'll not much reason for locals and visitors alike to stop Barrington St.
23. Yes- It is imperative to the community to have a venue like the Khyber, it is a shame that they are not able to do more with the space currently. The building itself is also a beautiful architectural
24. Yes- There aren't near enough opportunities for exhibiting the work of the artists who reside on the region losing the Khyber would be detrimental whereas if properly funded it would be providing more visible opportunities for youth to see what sort of creative opportunities exist in the world and they might not be so inclined -as they are in HRM- to choose to engage in criminal activities including drugs and violence.

25. Yes- This space has brought life to downtown Halifax. Arts and culture is an important way to keep up the positive energy in our city.
26. Yes- Does Barrington Street have much of an identity at all?
27. Yes- I think it is most important to consider the fact that true creative and artistic spaces develop organically over time. If there is going to be a plan put in place, it should aim to provide a kind framework that sustainably supports arts activities in the downtown core. I think the space needs to have a combination of what had originally made the Khyber a vital and creative space for the city of Halifax: the Khyber art gallery, studio and collective space (that are affordable), affordable office spaces for small businesses (ie sound recording) and a cafe or bar to stimulate social connections and create a destination in an otherwise depressing downtown.
28. Yes- If it isn't evident already, this venue is important to the city and the creative community within the city, in a historic sense. The accumulated history of the building should be preserved and celebrated. Any non-profit working in this building is going to need a stronger commitment on the part of HRM in handling the facilities. This issue has made it difficult for the KAS to develop its programming; instead they are deadlocked in issues regarding the facilities, maintenance and begging for support from the municipality. HRM needs to address the limited resources available to non-profits in the cultural sector and issue support for these ventures.
29. Yes- It has a historic importance in the development of many of the city's arts groups and is the heart of the arts community
30. Yes- I have lived here through many of its incarnations and it excelled when it was an arts centre with multiple activities - for the audience/public and for those of us in the sector who used the space. We desperately need alternative arts space and presence in the downtown core. Without a champion such as HRM could be in this case - it probably can't happen given capital costs, tax rates etc.
31. Yes- I feel that the KAS has come a long way over the past 8 years, and has had to deal with some major challenges. I believe that it is important to have an artist-run center in Halifax, and that the KAS has the history, experience, and now the plan to maintain a successful facility.
32. Yes- The nature of the building serves the arts very well, and although its dated design restrict class A gallery standing the role the Khyber plays in the community is to bridge the gap between the great smaller artist run galleries, such as Eye Level and the wonderful facility that is the AGNS. The arts community in Halifax is lacking the major role the Khyber is only partially able to fill in the space provided to them now. With control over the whole building members of the community will be able to facilitate these missing programs and opportunities whether it be more exhibition/curatorial experience for students and emerging artist/curators, or performative and workshop spaces to enhance one practice and education.
33. Yes- arts and culture bring and maintain life in downtown Halifax. a vibrant downtown is a great attraction to a city
34. Yes- I believe that our arts and culture are what makes Halifax stand out from the crowd. There are hundreds of city's that have significant cultural backgrounds and people still hear about and talk about Halifax more often than not. Buildings like this are part of the reason why.
35. Yes- Barrington St. especially is lacking any sort of visual or cultural stimuli and it would be a major blow to the arts community of the downtown core if the Khyber were to change it's main objective.

36. Don't Know- Personally view its importance as highly overrated, and limited to a select but vocal crowd within the arts community.
37. Yes- KAS is certainly my preferred choice for managing the facility in accordance with its mandate, with HRM providing as much logistical support as possible. My concern is that KAS and HRM should both recognize the historic importance of the site to Nova Scotia's (and indeed the country's) Lesbian, Gay, Bisexual, & Transgender Community.
38. Yes- We need to create a vibrant downtown arts presence for the city
39. Yes- Keep it CULTURAL!!! (See above)
40. Yes- The building is actually not that appropriate for many uses. But we need to keep the profile of the arts on Barrington St. As an apartment residence for visiting performing artists, it could work, with yearly artist-in-residence projects, and probably offices for arts organizations.
41. Yes- The Khyber Arts Society at 1588 Barrington stands public example of heritage property accessible as a central arts and culture space. This space does not exist in HRM; the physical building and its location are of equal importance. HRM should recognize their opportunity; KAS should realize its potential, and strengthen the relationship between HRM and arts organization.
42. Yes- The HRM has no idea what would be lost to the local community and the national arts scene if it had any part in putting an end to the Khyber as an arts venue.
43. Yes- This is a prime location in the downtown core where a strong arts and culture presence is essential. This is important both for the arts community and emerging artists (in all disciplines) as well as the general public.
44. Yes- It is a much-loved and well-established cultural venue in the city.
45. Yes- Please change the name. The Khyber name stuck but was only a small store for a short period of time. It does not reflect the arts history of the building nor its connection to Halifax history and culture.
46. Yes- Halifax is dying. and if town hall is going to try and use the image of the turret to rejuvenate dying Barrington Street they sure as hell better help support it. Downtown needs to no longer be JUST for drunk and rowdy students intimidating everyone not just like them. critical thinking! creative outlets!
47. Yes- it is a vital part of Halifax's vibrant cultural community, which is why I remain living here.
48. Yes- it has long been the center for art and especially contemporary art, and its failings and successes have gone hand in hand with the city's own failings and successes at integrating art in the city.
49. Yes- Always has been, always should be....it's one building in all of HRM (not affiliated with a university, and therefore important to those non-studying artists...)
50. Yes- We need to maintain a relationship between contemporary and historic arts and culture in the downtown.
51. Yes- There are too few currently in Halifax
52. Yes- The revival of Barrington Street needs cultural venues to create excitement and stimulation for the public as well as creating a climate of acceptance and support for the creative community
53. Yes- A vibrant arts centre in downtown Halifax is key to the full development (or re-development) of the area.

7. Please rate the spaces that would be important to provide at 1588 Barrington Street.

	Very Important	Important	Don't Know	Slightly Important	Not Important	Response Total
Commercial space (café, retail, etc.)	24.3% (26)	32.71% (35)	11.21% (12)	19.63% (21)	12.15% (13)	107
Creation space (art-making, rehearsing, etc.)	53.27% (57)	34.58% (37)	3.74% (4)	5.61% (6)	2.8% (3)	107
Educational space	42.99% (46)	42.06% (45)	3.74% (4)	8.41% (9)	2.8% (3)	107
Multi-purpose space	51.4% (55)	27.1% (29)	8.41% (9)	11.21% (12)	1.87% (2)	107
Office space (non-profit cultural groups, cultural support services, etc.)	25.23% (27)	36.45% (39)	8.41% (9)	18.69% (20)	11.21% (12)	107
Presentation space (exhibit, screening, etc.)	74.77% (80)	18.69% (20)	0.93% (1)	4.67% (5)	0.93% (1)	107
Purpose-built space (discipline specific)	12.15% (13)	28.04% (30)	29.91% (32)	14.95% (16)	14.95% (16)	107
Residential space (artist-in-residence, live/work studio, etc.)	19.63% (21)	27.1% (29)	9.35% (10)	12.15% (13)	31.78% (34)	107
					Total Respondents	107
					(skipped this question)	132

8. Other types of space:

Total Respondents 39
(skipped this question) 200

Individual Responses:

1. Performing arts space
2. Considering the lack of venues throughout Halifax, and especially within the downtown core, I think that it is important for the Khyber to remain a space where shows can be hosted/ dance parties can be had.

3. recording studio
4. Board and meeting space.
5. It seems to me that having a space that could be rented for events would be very helpful to defraying operating costs.
6. An arts library and resource space for young artists with information on residencies, grants, and schools would be amazing, as well as equipment or studio space that could be rented out to artists out-of-school.
7. I think it is important to have Music being represented again in the Khyber. It would be great to have the famous recording studio brought back to life.
8. It should also serve as a licensed music venue.
9. It is important to have room that could be used as a safe space for youth artists, as well as child care space for adults using the building.
10. Gallery!
11. Cultural Industries.
12. Finding open studio life drawing is always a problem in Hfx, and is something the space could provide.
13. music/live entertainment
14. the bar for events
15. Performance space for music. A cafe with liquor licence for special events. Returning the third floor to small independent cinema such as the Wormwoods on the third floor
16. I think that re-opening the Khyber Club would be an important step in allowing the KAS to generate funding for the rest of the space. It would invite the community in, service the incoming condo owners and breakup the monoculturalism that is ruining downtown.
17. Halifax needs to support artists and understand the need for affordable space that is required for not-for-profit artist studios, galleries and community spaces.
18. as a residential space it could offer a very interesting residency for a visiting artist program but it shouldn't be used for any permanent residence.
19. computer lab for educational use and youth opportunities.Cafe/presentation/screening spaceevent spaceexhibition spacescreening/theatre space
20. Film
21. What if the space also was home to other professionals (lawyers, accountants etc) so that you have a mix of people coming into the space for purposes of cross-pollination and support. Perhaps there could be a mix of retail, non-profit and professional businesses, studio spaces etc.
22. Multi-purpose in that it is not discipline specific - good for social dance, yoga, meetings etc.

23. A multi-purpose movie theater would be ideal. Something that is available for rent to local film makers and curators to show screenings.
24. I would love to see the street level (what used to be the Khyber bar) reopen as a commercial/noncommercial gallery space or returned to the performance space it once was. Right now, the Khyber looks uninviting to the public, in fact many people don't even know it is open to the public.
25. Children friendly space for many of the reasons listed. performance space, large open areas where artists and musicians can work, perform and interact with large audiences.
26. ideal thoughts for the building: cafe on 1st floor, galleries on 2nd, and a rep cinema on the third. and within those spaces there would be some office space and room for education and a number of possibilities
27. Independent Film Cinema.
28. Khyber LibraryKhybericycle - Khyber bicycle clubKhyber Mini Theater - (plays and film screenings)
29. bar/gathering space, music venue
30. While I feel strongly that HRM should be aggressively seeking provincial, federal, and private sector support for purpose-built performing arts venues, I do not think the Khyber is the place for that to happen.I do think it could provide a suitable venue for a repertory, art cinema, providing that KAS was supportive of the idea.
31. Music and/or theatre performance space.
32. Three main priorities: (1) Building MUST include a multi-purpose black box PERFORMANCE space with no fixed seating that could accomodate theatre, dance, music, etc. There is a crying need for such a flexible performance and rehearsal space in Halifax. It should be highly affordable for young, emerging, experimental artists. (2) Building should include a flexible gallery/exhibition space. (3) Building should include a cafe/bar where people can socialize before and after shows and where artists can meet, congregate, scheme and dream.
33. A bookstore/cafe would be ideal on the ground floor.
34. Cinema Short term live/work space for visiting artists and artists-in-residence might be worth considering as well as a caretaker residential space to employ a caretaker/artist.
35. space for anything/everything.the whole building.
36. a rep cinema or cinemateque
37. Recording Studio, Live music Venue
38. I believe there is a need for opportunities for youth (especially disaffected youth) to explore their creative side & engage in creative expression. The Khyber has demonstrated ability in this regard. Also like to see a theatre for performances and movies.
39. Performance -music, poetry, lectures, artist talks, video screening, film screening programs, sounds performances, interviews, workshops in all of the above subjects and more, etc
40. In the context of exhibiting and educating there needs to be some sort of retail service (café, etc.) to provide a positive social atmosphere.

9. Comments:

Total Respondents	28
(skipped this question)	211

Individual Responses:

1. Performing arts bring in lots of people all at once who might then return to enjoy other arts.
2. The thought of this building becoming a residence for artists is insane and completely outside of HRM's mandate for cultural spaces. To create a place where artists can improve their skills, showcase their work and learn the business skills needed to become a professional artist is of vital importance.
3. 1588 Barrington is a gorgeous building with huge potential to serve as a cultural hub for our region. The building should be full of activity as quickly as possible. I'd love if it felt like 401 Richmond in Toronto, with a diversity of arts, culture, and environmental organizations.
4. The Khyber is a space for whatever . Cultural events, music, theatre, art, etc... It is not an art gallery or a bar , it was and should continue to be a space for spontaneous things to happen for Halifax's community at large.
5. All floors of the building should be utilised.
6. I think that multi-purpose space is so important, even when the space is serving specific needs. For example, if you set aside space for motion picture exhibits, there are filmmakers in town who would love to have a black box screening space with fixed seats. However, there are also video artists who would like a white box space with moveable furniture to create custom environments for each of their art video screenings. If the building does end up with tenants it would be best to allow each tenant to shape each space to fit its needs.
7. The list of spaces is very limited and ill-defined. There are all sorts of uses for the property not listed.
8. In terms of Commercial Space, I was thinking less of a cafe, but more of a retail space for local artists to display and sell their work.
9. Keep the KHYBER!
10. Cultural Industries.
11. Spaces should be as adaptable as possible - that is, avoid things like fixed seating wherever possible, to increase versatility of the building as a whole. MUST be accessible to entire community! It would be fabulous to have a few live/work spaces in the building, or at least studio spaces, so that there is a combination of gallery/exhibition/event space and people living and working in the building. *this can assist in security, as people who live in the space have a greater vested interest in keeping the building secure and safe for everyone.
12. Multi purpose space is most important for the flexibility of the events held there, concerts, exhibitions, lectures etc.

13. residential space may preclude any loud entertainment from occurring in the space. Other venues in the downtown exist for living.
14. as a residential space it could offer a very interesting residency for a visiting artist program but it shouldn't be used for any permanent residence.
15. The city urgently needs an independent art-house film theatre. All commercial theatres are controlled by Empire theatres who have little interest in Canadian films. The third floor of the Khyber building is the best place to put a small art house digital cinema that could also be used for other cultural events because it is very central. It would also help to revitalize the street.
16. Commercial space should be specific to usage in rest of building - gallery, supplies, cafe.
17. Halifax has done enough to deter commercial enterprises from staying on Barrington St. (terrible roads, supporting suburban commercial developments over downtown etc.) We don't need more commercial or office space. We need things that will bring life to downtown and give people a reason to come downtown, other than to shop.
18. In terms of commercial space, I would love to see a cafe/multipurpose performance venue on the main floor again.
19. The more multifunctional a shared space is, the more creative the atmosphere and the more exciting things happen.
20. KAS should have the opportunity to run or lease a bar/cafe space as a fund-raising venture.
21. The space should be well built, and flexible; the building has good bones, but needs to be renovated.
22. Over the years I've watched bands play, artists exhibit. I've bought beer and had a laugh. I'd like to see the Khyber remain a space that is multi-purpose, a space that allows for Halifax's creative community to prosper.
23. Building should offer a wide range of activities to involve a wide range of artists and public. Activities should focus on professional artists, but the mandate should be for them to engage the general public, not just other artists.
24. Commercial space especially cafe/bar/restaurant serves as an important way to bring people in to the building who might otherwise not enter. Creates a convivial atmosphere. Residential spaces require a whole other level of zoning and management etc.
25. I would like to see a return to having some artist studios - This I think used to encourage arts community involvement while providing revenue and necessary space to artists. A bar/cafe is also crucial to the community centre nature of the Khyber. At it's peak it acted as an important meeting and gathering place with an unknown but dynamic impact on the arts and culture of Halifax
26. HRM needs medium audience spaces for innovative theatre and performance events as well as screenings to promote events such as the Halifax Independent Film Festival (HIFF)
27. Performance -music, poetry, lectures, artist talks, video screening, film screening programs, sounds performances, interviews, workshops in all of the above subjects and more, etc
28. the mix of facilities at KAS must provide a welcoming environment where impromptu gathering can occur.

10. Please identify the programs and activities that would be important to provide at 1588 Barrington Street.

Total Respondents	107
(skipped this question)	132

Individual Responses:

1. Contemporary visual art, independent cinema, musical performances, art education
2. workshops, classes, performances, exhibits
3. Cutting edge art and music, not the things driven by industry models but based on creativity
4. Professional arts and cultural service organizations and cultural industries should be located here.
5. music shows, art exhibitions/openings, poetry readings, cafe services,
6. As said, I think it is important for the Khyber to remain a possible music venue and dance space. Also, I think it should remain an art gallery, but be more publicized and used as such.
7. Live music and art, educational workshops and learning space.
8. Educational resources for artists Multi-purpose performance/creation space Administrative offices for perhaps several cultural organizations
9. Music Venue, Film Screenings, Dance performance. In addition, It could possibly be set up to have some lodging so touring artists (not only from other provinces/countries, but also within NS) could play a venue without having to find a place to stay. It would also be important to set up the khyber for art exhibitions.
10. Hosting Art Exhibits, performances, events for the local arts communities, a solid performance space
11. Business education, performances, workshops, resource centers for artists/musicians, office infrastructure for arts organizations, computer access for artists, wide appeal public performances that encourage the people of HRM to attend.
12. classes, facilities and possibly equipment that could be rented to artists, educational programs for children, youth and adults.
13. exhibit space; creation space; arts organization office space
14. Gallery and studio space for artists. Artist-run cafe and retail space. Independent movie theatre. Multicultural and environmental non-profit organizations. Resources for artists.
15. Khyber Kids - Youth education. Space's for emerging NSCAD artist's to present. Lots of internships - Take advantage of the HRM's large student population. Artist in residence - Struts gallery in NB had 8 this last year. It is a great way to promote the city and province to people who might not necessarily. Grant writing seminars. Small group meeting place. Library. Art programs - Life drawing, photography contests, letterpress printing (printer needed, but not hard to find)

16. Generally, I would like to see the building used for live music, fundraising parties, film screenings and art exhibitions.
17. In 2003, the Khyber was one of the venues used by Ladyfest Halifax, a festival of art and activism by women for everyone. Within its three floors, the Khyber building provided space for visual art exhibits, film screenings, musical performances, information sessions hosted by community resource groups, skill-building workshops, as well as child care for parents attending the events. I'm not suggesting that HRM needs to provide these specific activities, but I do think the city needs to protect this space for others to affordably access it and plan programs that meet their needs.
18. Let the market decide via a call for proposals.
19. Not sure.
20. Art shows.
21. Cultural Industries
22. exhibitions, performances, concerts, film/video screening, special events (eg, fundraisers), artist(s) in residence, open studio events, meetings, artist talks, possibly art/art history classes, rehearsals for events/performances
23. art space rehearsal space performance space
24. I'm not qualified to make a statement on this.
25. Exhibition space, music/performance events, educational programming
26. if the city is paying for it, the space should be made easily available to any and all groups, not limited to arts and cultural groups.
27. This question would be better multiple choice. See also; the Khyber's current programming with a bigger budget, a long term commitment on facilities from hrm and more space.
28. It has several very nice galleries. Let various arts organizations (or just plain artists) lease them on a short term basis for exhibitions, etc. Require entertainment at the bar/cafe to be entirely acoustic (no amplification, period).
29. Fine art creation and gallery Possible music venue.
30. Art Exhibitions are obviously important. But also performances of sorts also. By this I mean for music that crosses into the realm of experimental, or that which deviates from traditional presentation formats. Also artistic performances of all kinds (this is broad, but I think need to be left broad!)
31. Art education opportunities for Children and adults. Maybe collaboration with Neptune, NSCC, NSCAD, HRM Rec?
32. Concerts, fashion shows, theatre,
33. art space and educational space, gallery space, archive space and residency space.

34. I think it would be important to have a place where artisans can share their craft, both in exhibitions and by teaching.
35. kids/teen/adult programs. A gallery to showcase local art and artists.
36. currently at the khyber there are art shows, music shows, and fundraising dance parties. these events build community and are key to the success of the building.
37. Performance space and rehearsal space.
38. Art exhibitions, artist presentations, live music.
39. Exhibition, special screening, art installations, curatorial projects, performances
40. Visual Art shows and exhibitions, live music, films/presentations, performances, other events related to the arts (fundraisers, dances, auctions)
41. Exhibitions Music/dance/art performances Screenings Arts Education/workshops Residency programs
42. art exhibits, concerts, performances, fund raising events, artist talks, etc
43. contemporary artist run not for profit art gallery and artist studios
44. Exhibitions, education activities, lectures, screenings
45. programs and activities
46. Exhibitions artist resource space Meeting space NGO space NPO space Artist in residency space cafe live music
47. Art installations/exhibits, music performances, children's art education, dances, films, artist-in-residence/creative space.
48. First: Contemporary art exhibitions. (Gallery) Second: Performing arts space. Third: Non-profit cultural groups office space. Fourth: Educational and Community building programs. Fifth: Creative studio space.
49. contemporary art exhibition space, performances, independent film screening, theatre presentation, music presentation, lectures, poetry readings, video screenings, media arts education programs for youth, workshops
50. Various arts based events. Performance (musical and art) display of visual art. An artist in residence program for visiting artists would be interesting but NOT live/work condo living.
51. International cultural exchanges and touring art exhibitions.
52. Art Gallery with Exhibition Programming Artist in Residence Program Education Centre (can be used as a meeting room, for classes, lectures etc)
53. Already in place: Regular visual arts exhibits Musical performances Social functions Conferences, open talks and meetings In need: artist in residence program education and outreach program
54. Art, Music Film theatre and dance.

55. To be a hive of multi-disciplinary arts organizations - dance, visual art, theatre, music - with creation/rehearsal and performance space, office and meeting space. Work/live space would be fantastic - but the building may not be big enough.
56. A Bar, Art classes for kids
57. The programming the Khyber Arts Society has been doing in 1588 Barrington is exactly what we need there. The only thing that is missing is more educational activities.
58. Community workshops, equipment rental, editing suits for media artists (much like AFSCOOP or CFAT) affordable studio space, a proper music venue (like the Khyber used to have), library, communal workspace, tool rental, darkroom
59. art exhibition space, place for artist talks & lectures (could be in gallery space), film screenings, fringe plays & small-scale theatre productions, multipurpose space for performance, a gathering place (cafe/bar)
60. I believe that the KAS should continue to provide the broad spectrum of activities it has offered in the past: educational workshops, youth programs & camps, independent cinema screenings, live music showcases, art installations & shows, as well as performance art, and community events (like zine fairs, and members' art shows).
61. Film and video screenings, art exhibiting, performance and music, lecture series and talks, collaborative and engaging workshops.
62. art exhibition, extended studies classes art workshops, shows ect.
63. Local music/art/writing venue. Artistic educational programs from the community at affordable rates. Workshops on sustainability and communal living.
64. Art & Music
65. Classes, evening courses
66. screenings, presentations, dances, parties, classes, workshops, festivals.. events that attract a large amount of the population on a regular basis. the building could be a great meeting place, and regular place to stop by for a drink, a show, an opening, a movie..
67. I believe it is important to continue to hold art viewings in the Khyber building, as well as artist meetings, work shops and community art drives. I also believe that a small Theater on one of the floors that would show independent, local films would be a great asset.
68. Khyber Library Khybericycle - Khyber bicycle club Khyber Mini Theater - (plays and film screenings)
69. a program teaching and helping artists to become more business adept would be helpful.
70. Emphasizing that KAS should be supportive of any and all uses of the space, i would wish to see the building available for the Halifax Fringe, as well as a strong commitment to recognising (and RE-ENGAGING!!) the building's historic importance to the LGBT Community.
71. Educational programs for the public. Exhibit space.
72. All forms of art and the performing arts

73. MAINLY an exhibition space for the visual, time based and performance arts- A screening facility for independent, unconventional films (much like the Wormwoods Dog & Monkey Cinema did in the 1990s. This would help offset the glaring dearth of rep theatr
74. Visual artsMedia artsDanceMusicCross disciplinary
75. As an apartment residence for visiting performing artists, it could work, with yearly artist-in residence projects, small presentation space, and probably offices for arts organizations.
76. Art exhibitions, film screenings, music venue, educational programming, youth activity, library, archive, and catalogue materials, creation and residence oppurtunity, arts and cultural organizing.
77. Art exhibitions, screenings, readings, panel discussions, lectures,
78. arts, crafts, music, theatre, archives
79. (1) Art exhibitions(2) Performances (multiple disciplines)(3) Social space
80. Visual and Performance Art
81. Exhibitions Filmscreenings Music, arts community socials
82. Exhibition space for contemporary art (installation, video, film, etc.); something like PS1 in New York City.
83. should be determined by the tenants. Rehearsal space is needed for all disciplines.
84. visual arts gallery, theatre prformance, music showcases
85. Kids' education, recording studio, artist's studios and residencies, several galleries, bookstore/library, art's offices, Media Centre, theatre groups, concert venue, music/book release parties, fundraising events, and art/theatre/cinema events etc
86. anything getting the public involved. especially reaching out to the areas of the city that are forgotten about (uniacke square/africville descendants) and getting them involved in creative ways.
87. screenings, presentations, openings, festivals, a meeting space..
88. programs that involve artist and community discussion pertaining to art programming in the HRM.
89. Space for shows, non-partisan commercial space (gallery I guess), lectures/film (Dog and Monkey needs to come back!) There must be a liquor license - much schmoozing to be done...
90. Continued and enhanced exhibition. Collaboration with emerging theatre, dance and performance artists. Community (where I think of this is as artists, culture workers, other non-profits and inovation workers) gatherings and access.
91. ExhibitionsPerformances Public arts programming i.e workshops, lectures, artist talks
92. I feel there needs to be some commercially viable programs for this site, and I believe that retail space for promotion of local artwork is an essential need. I do not think there is any need for food service or bar service at the site, there's already an abundance availabl in the area and any events requiring food and drink can be catered by outside providers.

- 93. artist displays, (music, film, art, etc)
- 94. music lessons, live acts, shows, plays, displays,
- 95. Art exhibits, concerts with local artists
- 96. Note in a prioritized order:Performance- drama/danceSocial- cafe/barvisual art displayarts programming for young people
- 97. An arts centre must be welcoming to the public and provide a warm atmosphere so that creative and commercial (cafe, art sales, craft sales) venue are accessible in a well managed space that everyone in HRM can enjoy
- 98. Performance -music, poetry, lectures, artist talks, video screening, film screening programs, sounds performances, interviews, workshops in all of the above subjects and more, etc, etc
- 99. visual art exhibition, performing arts venue (experimental and established) art(s) classes, movies, etc.

11. Please rate the features that would be important to provide at 1588 Barrington Street

	Very Important	Important	Don't Know	Slightly Important	Not Important	Response Total
Bar (i.e. service & storage facilities, etc.)	34.58% (37)	28.97% (31)	16.82% (18)	13.08% (14)	6.54% (7)	107
Chemical disposal and storage	14.02% (15)	22.43% (24)	28.97% (31)	21.5% (23)	13.08% (14)	107
Equipment storage area	21.5% (23)	43.93% (47)	13.08% (14)	18.69% (20)	2.8% (3)	107
Improved physical accessibility (i.e. elevator, lift, ramps, railings, etc.)	44.86% (48)	30.84% (33)	7.48% (8)	13.08% (14)	3.74% (4)	107
Increased public appeal (i.e. street presence, reception area, public lobby, etc.)	43.93% (47)	25.23% (27)	5.61% (6)	15.89% (17)	9.35% (10)	107
Kitchen facilities (i.e. food preparation, catering, etc.)	16.82% (18)	28.04% (30)	19.63% (21)	24.3% (26)	11.21% (12)	107

Library/Archive Area	31.78% (34)	35.51% (38)	14.02% (15)	14.02% (15)	4.67% (5)	107
Meeting room (s)	25.23% (27)	42.99% (46)	5.61% (6)	17.76% (19)	8.41% (9)	107
Retention of heritage character and original architectural details (i.e. doors, light fixtures, moldings, etc.)	68.22% (73)	24.3% (26)	3.74% (4)	3.74% (4)	0% (0)	107
Seating (i.e. fixed and/or moveable)	29.91% (32)	40.19% (43)	12.15% (13)	14.02% (15)	3.74% (4)	107
Sprung Floor (permanent and/or moveable)	11.21% (12)	19.63% (21)	46.73% (50)	11.21% (12)	11.21% (12)	107
Technical Equipment (i.e. lights, system, computer with internet, hanging system, etc.)	53.27% (57)	37.38% (40)	2.8% (3)	4.67% (5)	1.87% (2)	107
Ventilation and climate control system	36.45% (39)	42.99% (46)	9.35% (10)	11.21% (12)	0% (0)	107
Washrooms (i.e. on each floor, additional stalls, etc.)	36.45% (39)	29.91% (32)	13.08% (14)	14.95% (16)	5.61% (6)	107
					Total Respondents	107
					(skipped this question)	132

12. Comments:	
	Total Respondents 25
	(skipped this question) 214




Individual Responses:

- As a person with a disability who frequents the Khyber, I think that it is important for the building to be made more accessible through the addition of an elevator, but more feasibly, the addition of bathrooms on each floor. That being said, I think the building is beautiful as it is, and I hope that these changes could be made while retaining the current character and feel of the space.
- The space is best used as a place of business with opportunities available to those interested in expanding their art.

3. If there was proper temp/ventilation in place the Khyber could host touring exhibitions from places like the National Gallery, Art Gallery of Ontario etc...
4. Much of the building is perfectly operational in its current form.
5. Used to love going to the Khyber for a beer and shows.
6. It's vital to retain as much of the heritage character of the building as possible. It's beautiful, and is a real landmark on the street and in the city. Most artist studio spaces do NOT permit noxious chemicals to be stored or used, as very expensive ventilation systems have to be installed. I see the idea of chemical storage and disposal space to be an expensive addition that may not be necessary; it would depend on what (if any) purpose-built studio space was created.
7. Ensuring that the activities in the building culminate in public events is important to ultimately justify supporting the work taking place inside.
8. Its important to maintain the heritage and architecture of this building, but not at the expense of making it a functional modern space. There is a delicate balance here but to me part of heritage preservation should be improvements that allow the building to be an important functional and aesthetic facility for modern use.
9. Comprehensive renovation (ticking very important in all of the above) would be ideal for developing an Institute of Contemporary Art space but these expensive renovations are not essential in the short term for the continued viability of KAS.
10. A majority of the above options already exist in the space as it stands. A number of these options - meeting room, kitchen facilities, equipment storage, archive areas - are simply off limits to the Khyber Arts Society. I'd like to clarify that by very important I don't mean to be added but rather, to be granted access to.
11. There are drinks served at openings and I don't see a need for a permanent bar. Chemical disposal/storage and good ventilation depend entirely on what kind of studio space is made available. Equipment storage area is crucial as is good technical equipment which operates in the gallery. Improved accessibility can never be a bad thing. The only thing wrong with the current entrance is accessibility, I think the architecture is appealing. Kitchen facilities are not very important gallery food is usually raw vegetables, crackers and dip anyway. Although a side door from the coat/fridge room and perhaps a sink and some counter space would be good. Libraries and meeting rooms are great for educational programming. The building itself is historically important and it should be conserved as much as possible. Seating and a sprung floor would both be effective ways to increase the use of the space for other cultural events. A small removable stage and/or risers could also be very useful for musical performances.
12. independent cinema screening equipment, fixed seating theatre space
13. Heritage can be maintained while bringing the building up to code.
14. Mostly, I think it is important to provide a very basic and stable multipurpose space. This is already the case with the exception of stability. (ie. issues with leaks, ventilation, maintenance)
15. The features will be dependent on the future tenants. HRM should be open to negotiations as to what they will provide to help attract the appropriate tenants for the building.

16. I believe that a bar is a crucial part of integrating the arts into Halifax's (otherwise mundane) nightlife. It is a beautiful venue from a wide array of musical performers and I know there is potential for overlap and exchange between the visual and aural arts in this type of setting.
17. Halifax has been lacking a rep cinema since 1998. Many people, including myself, would like to see a small cinema back on the Khyber's 3rd floor.
18. All of the above are desirable, however any and all alterations to the building should only be undertaken with KAS approval.
19. Must have elevator and certain other safety requirements, not really a choice. As a dance artist, we too are planning a facility to take care of our particular needs, ie the sprung floor and presentation areas, and hopefully will have that facility in the next 5-7 years (Legacy Centre). However, that being said, all floors should be wood and 'sprung' so that health of anyone working on them is considered.
20. Focus should be on the presentation of professional art to the general public across a range of arts disciplines.
21. The most important reason to retain original architectural details is to adaptively re-use everything so as little as possible goes to landfill. However, the design of the space should be determined by the use.
22. public lobby? shut up.maybe jazz things up a little bit. but don't waste any useful space on a fucking lobby. kitchen facilities - enough for people working there or volunteering or involved can store food for meals, and prepare things.. and maybe be able to prepare things for art openings/exhibits.library/archive a must.. and come to think of it.. the khyber USED to have a room for archive storage.. not just crammed in the office.meeting rooms are important for the board, volunteers, the communityseating is important for meetings, public forums, independent movie theatre.. maybe moveable and not fixed.i don't know what a sprung floor is.. oh wait.. maybe.. i don't really knowi don't know if washrooms will fit on the second floor anywhere.maybe upgrade the downstairs washroom and on the third floor have a non-gender specific single occupant washroom that's wheelchair accessible. hell... we have one on the first floor too that's currently locked.
23. See also #7.Sprung floor would have to be permanent.Sound proofing is very important if the Khyber is to be a fully functioning small performance venue - especially 2nd and 3rd floor main spaces.
24. A well run arts cntre is an organic space with equipment and staff so that all genres (music, theatrem visual arts, readings, media)can be presented and that none are reduced to second class options
25. The drinking and eating portion of the building could be run by a sub-lessor in a café type environment sensitive to the building's programming

13. Do you agree with the report's assumption that the building is in need of significant renovations?

		Response Total	Response Percent
Yes		75	70%
No		10	9%
Don't know		22	21%
		Total Respondents	107
		(skipped this question)	132

14. Comments:

Total Respondents	29
(skipped this question)	210

Individual Responses:

1. It should be made safe but doesn't need to be slick. We've used it well as a run down place!
2. As long as it is safe.
3. The building has become run down from years of neglect by the KAS and HRM. Without a professional arts organization at the helm this cycle will continue.
4. Yes the building has not been properly maintained. -The gutter on the front of the building pour water onto the middle of the street when it rains. -The inside walls are cracking. -The handi-washroom is unusable and locked, not to mention that the building isn't wheelchair accessible at all.-Floors are peeling.
5. I've always found the building's facilities satisfactory.
6. 1588 Barrington Street is in adequate shape. Significant renovations would be exciting, but not necessary. I fear that the city will place more emphasis on these renovations than on maximizing use of the current space.
7. This is a very unattractive building in a very poor state of repair. Visually it is not welcoming and is not a useful layout. Options including its removal should be considered.
8. The street level view has to be rehabilitated. There is significant aging in the building, due to not being properly maintained in the preceding decade or so.
9. If by significant, you mean the installation of an elevator, and ensuring that the electrical, plumbing, and heating are all up to par, and that additional washroom facilities be built ... then yes! Other than that, I see the need for a restoration/facelift: fresh paint, refinishing the gorgeous wood, etc to bring the building back to her former glory.
10. the report is definitely biased against the current state of the building. the proposed plans for an elevator are ridiculous, they cut through very important spaces, why not use the barely used fire escape stair shaft? stairs could be fit in there as well.
11. The exterior of the building shows significant deterioration, such as broken bricks, peeling paint etc.
12. Although the activities there are commendable and vital, It's not what you would call an inviting space.
13. There are renovations required, but the most extensive are for accessibility, which -especially considering the HRMs red tape regarding usage- should have been handled LONG ago as the building's landlord . It's unbelievable that the HRM is being so unreasonably territorial with how the Khyber uses the facilities, while using the excuse of expensive renovations necessary as a way to edge artists out of one of the most important cultural organizations out of the city. When the HRM refers to the extensive renovations, what they're actually pointing to is their dropping the ball on keeping the building up to accessibility codes.

14. The renovations I see as most important are ones that offer increased accessibility, other less invasive renovations should be done to update the buildings efficiency electricity and plumbing while making a strong attempt to conserve the architectural character of the building.
15. Fixing the original mouldings and paneling etc on the interior and designing new spqce so they have character will greatly increase the value of one of HRM's most beautiful old heritage buildings.
16. There seems to be some structural work on the stairs that needs to be cleaned up. Finding a place to put an elevator will be a large task, but could be made easier with participation from Neptune Theatre next door. The other renovations that might be needed will be dependent on the future tenants.
17. Immediately I think it is more important to financially prioritize so that the KAS and the Khyber building are functional at a base level, and contributing to the community, rather than taking on a debilitating debt for extras or improvements.
18. Its clearly fall apart and currently a bit of an eyeshore
19. Clearly it needs to be an accessible space, however alterations must respect the building's heritage aspects as well as providing optimum usage by KAS.
20. That's obvious!
21. Accessibility is vital. HOWEVER, rather than the extreme and invasive renovation of installing an elevator in a new area in the building, and therefore taking up much-needed floor space, plans should be considered to either:1. Install an elevator shaft in the existing emergency stairwell and making arrangements to use Neptune Theatre's stairs for emergencies (plans of which were discussed by Khyber board members during the major renovations during the mid-90s). This would have three-fold benefit: A) Keep floor area as it stands and thus increasing revenues from potential sublets B) Lower the costs of the renovations C) Relocate the emergency stairs to the other side of the building, instead of directly adjacent to the original (and very grand) stairs. I've always thought that having the emergency stairs directly beside the original stairs to be redundant and counter-intuitive in case of an emergency, esp. if someone was trying to escape a dangerous situation from that side of the buildingB) Keep the emerg. stairs where they are and construct an elevator shaft on the outside of the building's south side (between Neptune and the Khyber, or make arrangements to use Neptune's emergency stairs.
22. For the city to continue its relationship with the building, they have certain requirements that must be fulfilled. This will require renovations that might leave the interior looking and feeling very different.
23. Renovations should focus on maintaining the heritage character of the building while making it less dingy and decrepit.
24. it needs to be fixed up. an elevator (as long as it doesn't tear apart the building anymore) is needed for people with mobility issues. there's talk of being able to use neptune's and connecting the buildings. do that. don't cut holes through the building. and i'm sure there's other renovations that need to be down that i don't know of.. it's an old building and the city (like so much else) doesn't take the best care of it's old buildings.
25. Heritage buildings need a lot of regular maintenance.

- 26. must be structurally sound and not look like a total dump but if it's to be a working artist's hangout, it's going to get messed up anyway...the port campus @ NSCAD is ridiculous. Beautiful building and location but too many restrictions.
- 27. It needs some loving care.
- 28. If all genres are recognized in a multi-disciplinary atmosphere, the building must be renovated to reflect all disciplines i.e. the elevator is definitely in the wrong space.
- 29. Elevator that does not interfere or destroy large viewing, performance, social spaces
- 30. The KAS building should represent the HRMs commitment to preserving built heritage in the downtown core

15. Do you agree with the report's assumption that HRM should be spending public funds to enhance the building as an arts and cultural venue?

	Response Total	Response Percent
Yes	101	94%
No	4	4%
Don't know	2	2%
Total Respondents		107
(skipped this question)		132

16. Comments:

Total Respondents	37
(skipped this question)	202

Individual Responses:

1. We are in dire need of more cultural spaces and a downtown one is vital
2. HRM supports the arts at an embarrassingly low level, and this is an opportunity to change this for the better.
3. It is important to maintain the presence of the art culture, especially in this area of town.
4. HRM should spend public funds to enhance the building as an arts and cultural venue but not exclusively for the KAS. They have a poor track record of facility management and I do not want my tax money spent to insure they have a downtown location for their own agenda.
5. The HRM doesn't know what a huge benefit it would be to the general public and to the economy to have the building fixed up and the doors open to the public again.
6. The operation of such a space costs money and it's got to come from somewhere.
7. Please, please don't look at this space as a revenue opportunity for the city. When artists choose to stay in Halifax because they have venues like 1588 Barrington Street, you will get their tax dollars in many other ways. Spend some money on this building, and it will increase Barrington Street's value tremendously.

8. HRM should not be subsidizing a group like KAS. What makes them so special?
9. Obviously.
10. Only if the plan is not so heavily weighted in favour of KAS. An organization lacking governance and resources.
11. This is NOT a project for the private sector! The city (and the province as far as that goes) should be funding this investment in the city's history, infrastructure, and future as a dynamic centre for creative production. This kind of investment has huge, long-term benefits to the entire community, so it is only logical that the community (ie, public funds) be used to make it happen.
12. This would be very useful, however at the moment it seems to be primarily a halfway house for arts grads on their way to boring jobs.
13. arts and culture are very beneficial to the community and public funds should definitely go towards this.
14. If HRM wants private developers to maintain and enhance heritage buildings on Barrington Street it has to lead by example. Public funds should be used for non-profit societies who provide cultural events to the entire community and not for activist groups to push their private agendas, such as the Heritage Trust of NS.
15. HRM should consider matching its funding to those of the other benchmarked institutions in the consultancy report.
16. If given the appropriate kickstart, including accessibility upgrades and institutional autonomy, the Khyber would not have to rely on public funds for very long. It's events are hugely successful already and would only increase in attendance if given the opportunity.
17. The arts are very important and should be supported more in Canada as they are in many other countries.
18. HRM needs to acknowledge and support art activity in this city. HRM is home to one of the most significant art schools in Canada - NSCAD - and HRM should be a leader for artistic development and emerging Canadian artists.
19. it should operate for the public and the public should help it to do that.
20. By providing cities with beacons of hope and opportunity like the Khyber a municipality takes a pro-active role in steering its young citizens toward creative rather than destructive opportunities.
21. I believe it is vital for the public to fund the arts
22. Currently I see downtown Halifax as a urban wasteland when it has the potential to be one of the most exciting downtown districts in the country. But we need people occupying space and taking ownership of spaces in order to revitalize. I view the re-development of the Khyber as a necessary investment in our arts community but also an investment in our downtown and its revitalization. All of the ingredients are there, we just need to get people using the downtown.
23. Halifax's record and reputation in support of the arts is weak at best. This is an opportunity to shine a bit - and may make an application to Cultural Capitals a possibility.
24. Absolutely. HRM needs to commit to supporting the arts and culture in this city. The best way they can do this right now is by financially supporting the development of 1588 Barrington St and the Bloomfield Centre.

25. If there is a concerted effort to improving Barrington and to create a heritage district, it would be short-sighted to neglect the building as part of that plan. Also, selling off that building for commercial purposes would also be a short-sighted (and heart-breaking) idea. The Khyber has received national attention, and to remove that space would send a loud message about the values and priorities of this city to the rest of the country.
26. Has to make economic sense
27. The public will benefit so the public should support it.
28. The city knows it has not done enough for the arts community in the past. Amounts spent on arts per capita is way below standards in other cities. Sports and recreational facilities seem to have no problem with public spending.
29. It is in public interest to create further access and opportunity to this resource.
30. Public funds are necessary for a well-run artist center.
31. This is a golden opportunity for HRM to make a significant investment in the burgeoning creative economy. A thriving Khyber Arts Centre will help to make downtown Halifax a lively and exciting destination for both locals and visitors
32. because the arts and cultural venue will give back to the community in a way far surpassing a nonfunctional sewage treatment plant, or another stupid concert tearing apart the commons, or any other stupid plan city hall has planned. getting the community involved and interested and excited makes people give a damn about where they live for god's sake.
33. It should be a city priority. We don't want to loose our downtown.
34. Spend the money, make a prominent venue, don't exclude anyone - then maybe it can pay for itself. My experience that non-artistic HRM would VALUE its art community if we let them in. Never thought I'd say it, but Live @5 appears to be trying - sometimes they label what they are talking about as art and it isn't, but I get the impression that they want to promote our art community....Kyber can be a community liason as well a safe place to create, do business, complain about stuff, or whatever...
35. The Khyber has brought so much vitality and life to that area and is an important part of Halifax's art ecology. Without it I fear more and more young innovators and cultural will continue to leave the HRM.
36. MOre arts and culture means more HRm citizens engaged in creating the miracle of a democratic, civilized society.
37. The building would require moderate improvements for the special needs of KAS to carry out its mandate
38. This exercise of restoration and programme development should proceed quickly

17. Do you have any additional comments or suggestions?

Total Respondents	28
(skipped this question)	211

Individual Responses:

1. Whatever scenario is chosen, I would hope that council will be diligent in coming to a conclusion. The quicker the ground level space can be occupied, the more of a positive affect this will have on Barrington Street. I see the full occupation of the Khyber as the most integral step in the revitalization of Barrington.
2. Hopefully HRM will commit to this wonderful opportunity.
3. Again, the space would be best used to house well established cultural organizations within the art community.
4. The report is lacking some very important information on the management of the property. Since the scenarios are completely one sided in favor of KAS remaining in a building they lay claim to I would expect that a general plan of the KAS ability to manage the building would be included. It is nowhere to be found and not even on the minds of the KAS right now. Cultural Industry Organizations should have been consulted for this report and were not. It seems as though only organizations that would be considered to be KAS 'friendly' were consulted while those that were perceived as a threat were intentionally left out. Many arts organizations have been involved with the 1588 Barrington discussion for years now and were not invited to the table. I feel as though the KAS is the wrong entity to run the building. Maybe remaining as a tenant is the best thing for them. They could rent the performance space like everyone else while they work to fix their ongoing financial issues.
5. I think 401 Richmond provides a good model of a space that both adds to the cultural and artistic life of the community and is financially sustainable, with a mix of related business and non-profit groups. I think it is very important that the city as landlord adopt a mandate of using the space for arts and cultural activities in tenancy decisions and that a KAS board member be part of those decisions.
6. HRM needs to fund it's artists and art institutions. There also needs to be some partnering with NSCAD, a internationally renowned institution that is beginning to fall.
7. The upkeep and improvement of the Khyber building would benefit all to whom it is available and accessible.
8. Thank you for asking the public for its opinions. I hope the city progresses with this study in a way that respects the history of hard work & community engagement accomplished by dozens of Haligonian artists at the Khyber building.
9. This should be one of Council's priorities. It is an opportunity for Council to show HRM that they're not just big-business-oriented and actually show concern for what is important to most Haligonians.
10. Let professional cultural organizations and industries be the main tenants.

11. The report was, in my opinion, even handed and very helpful in mapping the next step for the Khyber. This has been the most promising step in the public consultations I have seen in the five years of consultations we have been through. I have been very frustrated with the politics of HRM in dealing with the Khyber over that past several years. This report show promise for the future.
12. HRM actually has a very large community of artists, most of whom are not associated with VANS, NSCAD, or the current KAS. Encourage them to make use of the facility
13. art! khyber!!!! forever!!!
14. Starfish Properties has killed Barrington St. Make them do SOMETHING with those spaces, already.
15. Let's try to make a good thing better!
16. HRM is very much in need of this arts centre in order to provide an amenity to those who live in the downtown and and avenue for cultural producers in the region to reach the public with their work.
17. I suggest some purpose built spaces but other spaces that have the flexibility to function is several capacities and to grow or change based on need.
18. HRM needs more arts presence in the core. Due to high rental and union costs the Neptune complex is out of reach of most non-profit arts groups (unless a government grant supports the costs). There isn't anything else. It's all around the fringes and beyond.
19. Stop fighting progress.
20. At the moment so much space within the building remains unused. It would be exciting if there was a way for the KAS to use or engage some of that space NOW, while waiting for the city's decision, with the understanding that the setup would not necessarily be permanent. Why leave such fabulous space unused, particularly as it has a drastically negative effect on the visual appearance of the downtown.
21. Thank you for supporting Halifax's vibrant arts and culture community!
22. I think it is important to bring the khyber center for the arts out of the closet it has been hidden in for the past while. When there was a bar downstaris there was more public awareness of the center as a whole. Now it seems like only people in the arts community already know about it and the events. It seems to have become cliquey and unnapealling to general public. We need to interest more people in the arts, not just artists and nscad alumni.
23. Historically, HRM's support for the arts has been less than impressive. Working with KAS to create a vital downtown arts and culture centre is an opportunity to redress that oversight.
24. think before you act. stop tearing down old buildings and think about the future and the greater good.. and that doesn't mean more office towers full of selfish money hungry businesses . CULTURE
25. Please make it work. The KAS has been struggling for so long while holding open a needed space in the city. They need some serious municipal support and they deserve it for the role they've played and will continue to play in Halifax's arts and culture scene and the impact on that area of Barrington. (See also Green Lantern Building)

26. our culture dies with the death of art. the heritage buildings downtown are part of our history and we should hang on to that. it's part of our charm as a city and helps tourism. no one would want to visit if there was nothing to see.

27. we diminish the opportunity that young artists have locally by delaying action