#### HALIFAX EXPLOSION COMMEMORATIVE MARKERS

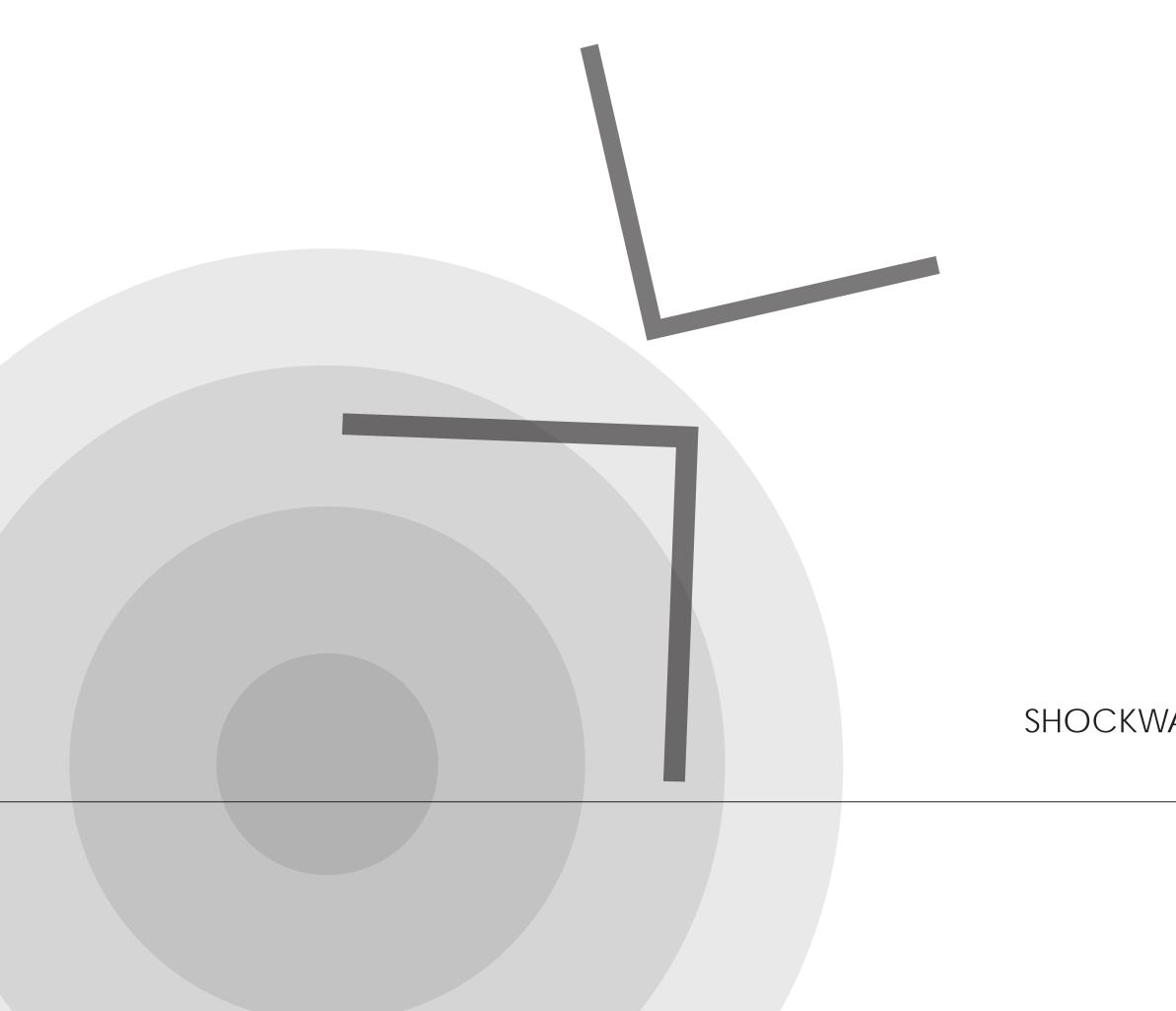


### Item No. 9.1.2 ORATIVE MARKERS

#### A CITY OF ICONIC TREES



#### POST EXPLOSION SHEARED OFF TREES



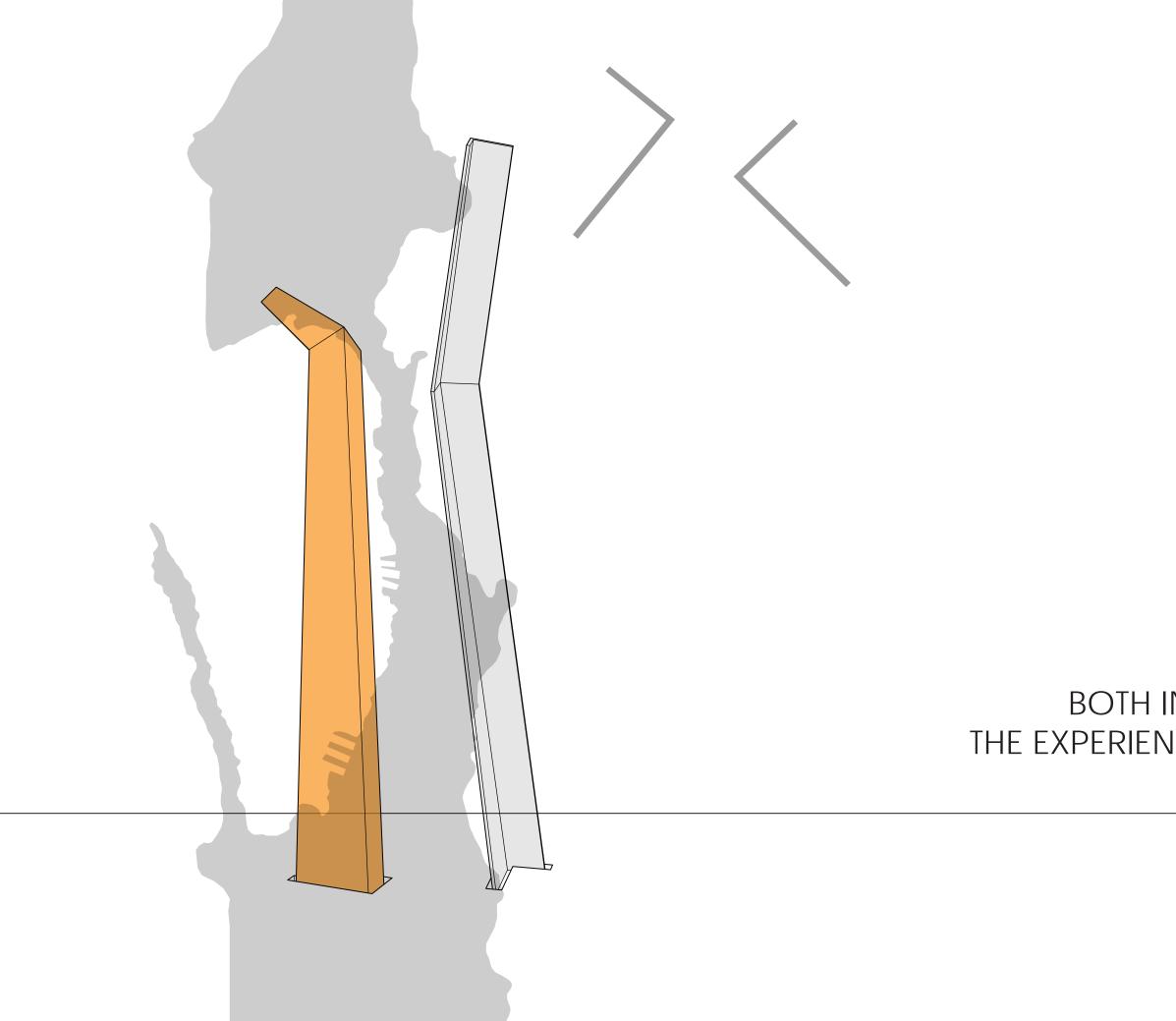
#### SHOCKWAVES ABSTRACTED TO STRUCTURAL FORM

"One eye was gone, she kept her hand over it so that her husband could not see her injury."	"He made his way up Campbell Rd. over the debris and among the corpses. The dead seemed to him to have been drowned."
	"The children were so hungry I didn't even wash the potatoes."
"There was a blizzard that night. Snow drifted in around the hastily-covered windows and doors the piano in the parlor was buried in snow because the windows there had low priority."	
"Gladstone St. cor. Willow St. Ford, Mrs. Louise. Widow Alone and without any Food immediately and	means. URGENT.

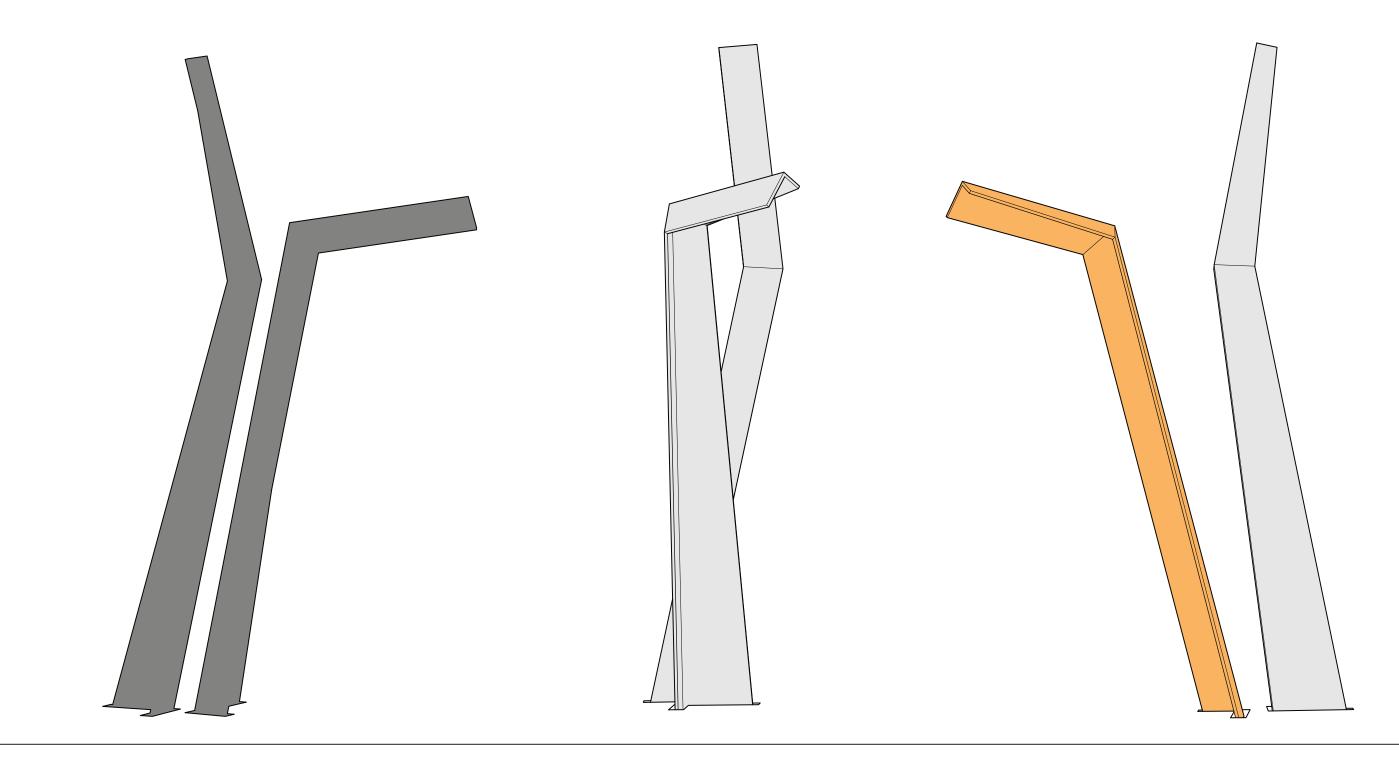
Source: "Nova Scotia Archives, 1917 Halifax Explosion: Personal Narratives and other materials."

oth, was at breakfast. up of coffee, when y in the distance. ash."

#### PERSONAL ACCOUNTS

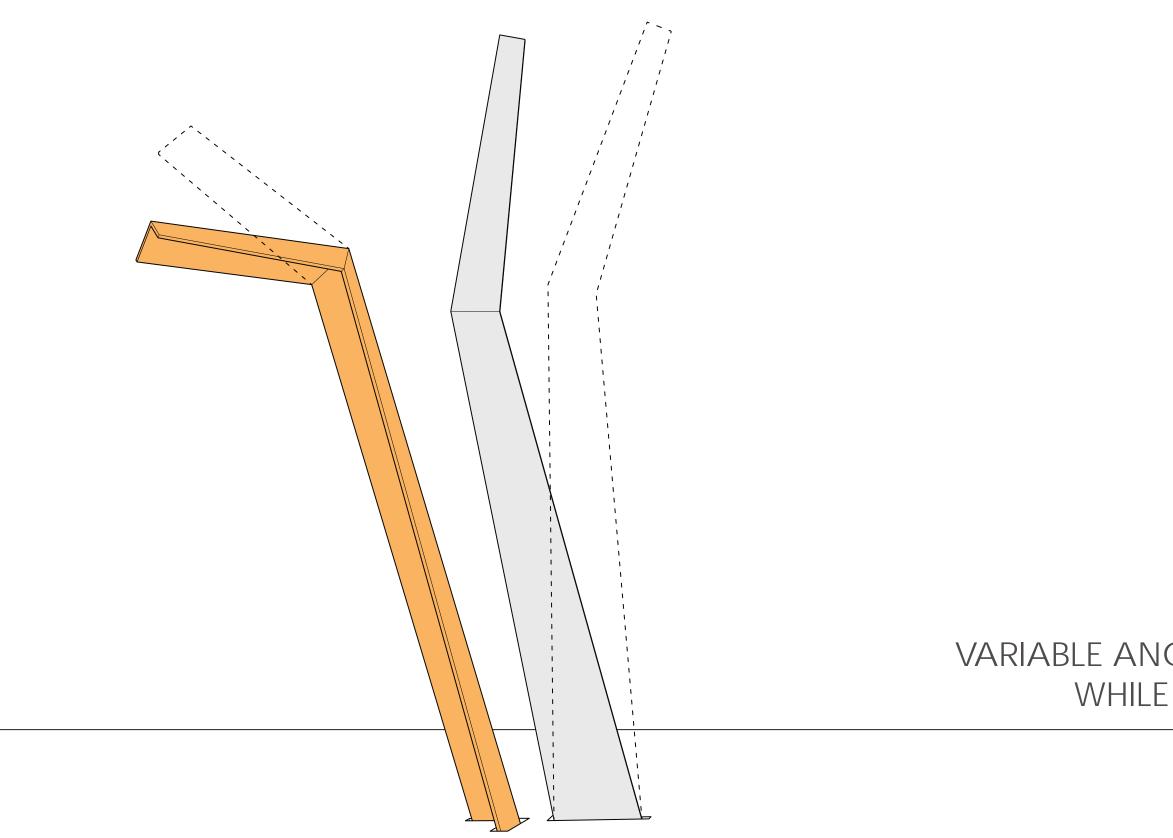


#### BOTH IN PLAN AND SECTION THE EXPERIENCE OF THE NARROWS AND THE TENSION

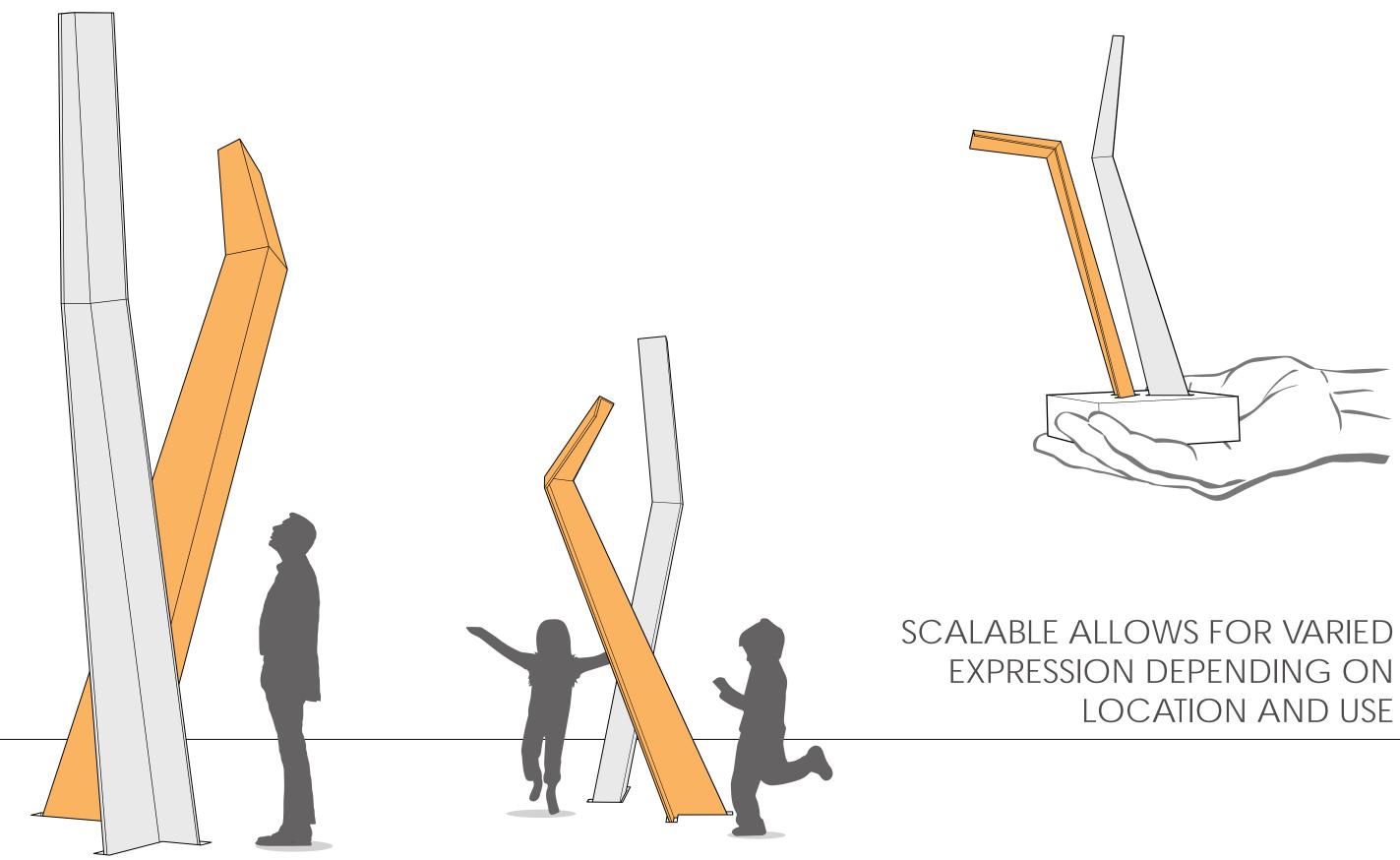


ABSTRACTION OF EXPLODED TREE FORM.

BIOMORPHIC EXPRESSION. TREES AND HUMAN FORM. A CONVERSATION BETWEEN PAST AND PRESENT. THE COLLISION OF TWO SHIPS. MATERIAL EXPRESSION PAST AND PRESENT, CORTEN AND POLISHED STAINLESS STEEL.



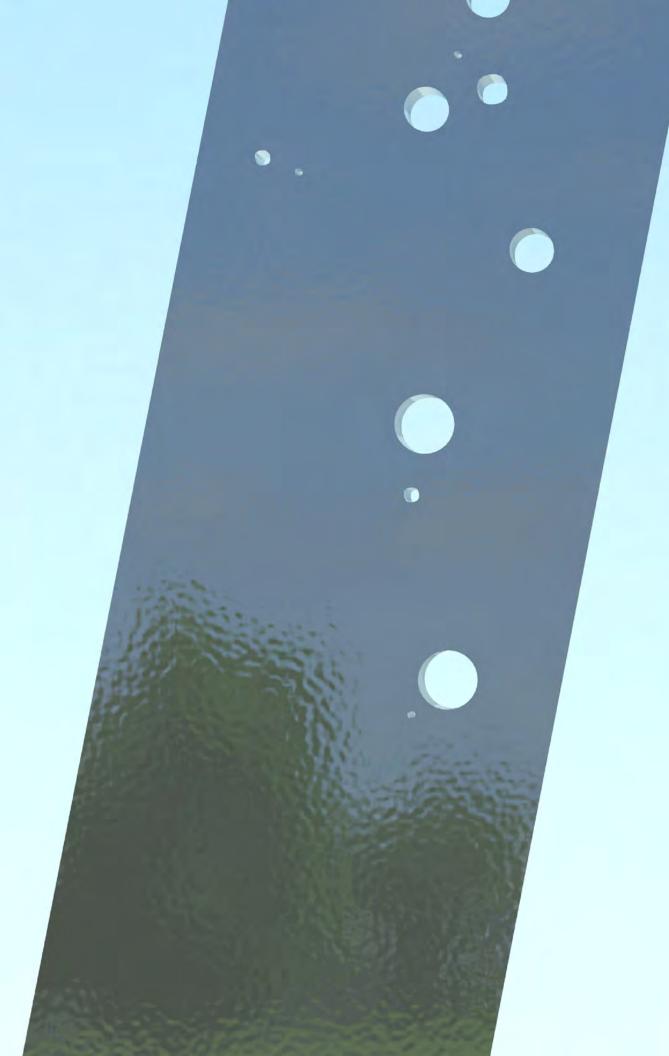
#### VARIABLE ANGLES ALLOWS VARIETY WHILE ENSURING SAMENESS



# LOCATION AND USE







## Lorem ipsum

adipiscing elit, sed do eiusmod tempor incididunt ut la ore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco la pris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor voluptate velit esse COMMOD nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui