

P.O. Box 1749 Halifax, Nova Scotia B3J 3A5 Canada

## Item No. 15.1

Request for Transportation Standing Committee's Consideration	
□ Included on Agenda (Submitted to Municipal Clerk's Office by Noon Thursday) X Added Iten (Submitted Clerk's Office Thursday)	to Municipal
Date of Council Meeting: September 26, 2019	
Subject: Art in the Right-of-Way	
That the Transportation Standing Committee request a staff report on street art that outlines and explains any legal restrictions preventing HRM from considering street art at crosswalks and furthermore, makes recommendations concerning:	
<ul> <li>(1) A trial 3d crosswalk</li> <li>(2) Enabling the use of art in tactical urbanism projects</li> <li>(3) Allowing for art on sidewalks</li> <li>(4) Allowing for placemaking on higher-volume streets</li> </ul>	
Reason:	
Art in the right-of-way is something that HRM has permitted on some low-volume streets through its placemaking program, but the municipality still imposes some significant restrictions. Requests by the Downtown Dartmouth Business Commission to do placemaking at King and Portland, sidewalk art, and art around tactical urbanism installations (the Ochterloney/Wentworth curb extension) have all been denied by HRM due to an overly restrictive approach to managing the right-of-way. Recently HRM removed a 3d crosswalk that a local artist painted at the intersection of Erskine and Elliott.	
Street art is a low-cost way of placemaking that often can be done at little to no expense to HRM. HRM should adopt a more permissive approach to working with interested artist and community organizations around creating art in the right-of-way.	
Outcome Sought:	
Staff recommendation report	
Councillor Sam Austin	District 5