Re: Item No. 12.1

HALIFAX

H00549 – 2096 Creighton Street

Request to Include Property in the Registry of Heritage Property for the Halifax Regional Municipality

Heritage Advisory Committee March 22, 2023

Location







Location

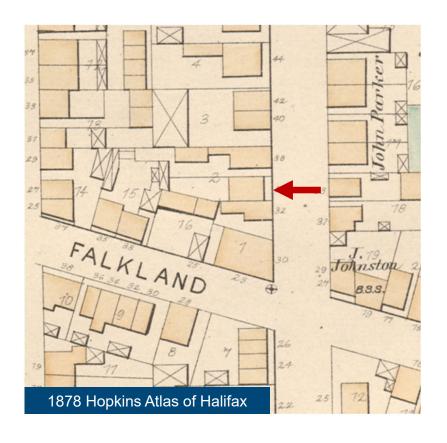


Registration Evaluation Criteria

Criterion	Maximum Score
1. Age	25
2.[a] Historical or [b] Architectural Importance	20
3. Significance of Architect / Builder	10
4. Architectural Merit: [a] Construction Type and [b] Style	20
5. Architectural Integrity	15
6. Relationship to Surrounding Area	10
Total	100



1. Age



- William John Robertson built two dwellings on Lot #2 of the original Creighton's Field subdivision, 36 and 38 Creighton Street
- Mortgages taken out by the Robertsons clearly indicate the first dwelling being built in 1849 and the second in 1862
- Historic maps and aerials show 38 Creighton Street (the Robertsons' primary dwelling) being substantially larger than 36 Creighton Street (the subject dwelling)
- Thus, the earlier, smaller, 1849 mortgage most likely paid for the construction of the smaller 36 Creighton Street (2096 Creighton Street) dwelling



2a. Historical Importance [Historical Relationships]



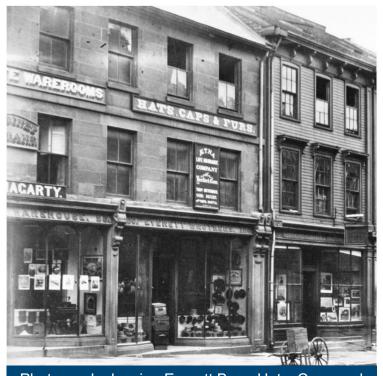
Cemetery

William John Robertson b. ~1816, d. 1890

- Worked as a carpenter, housebuilder, and architect
- He built 36 Creighton Street [subject property] and 38 Creighton Street [since demolished]
- He likely built other homes in the area, though his work is undocumented and predates historic building permits
- He and his wife Eliza were commemorated in an 1885 newspaper article for their golden [50th] wedding anniversary, a rare occurrence for the time
- For most of W. J. Robertson's ownership, the house was a rental property.



2a. Historical Importance [Historical Relationships]



Photograph showing Everett Bros. Hats, Caps and Furs (100 Granville Street) in 1871.

Thomas Edward Everett b. 1832, d. 1919

- One of the first and most notable tenants, residing at 36 Creighton from 1868 to 1871
- One half of Everett Bros. Hats, Caps and Furs, with his brother Henry L. Everett
- Hat retailer and manufacturer located on Hollis St opposite Province House and later at 100 Granville Street
- He commissioned and moved into 5 Bauer Street (now 2013 Bauer Street) in 1872
- His brother left the firm, and it became T. E. Everett & Co.



2a. Historical Importance [Historical Relationships]









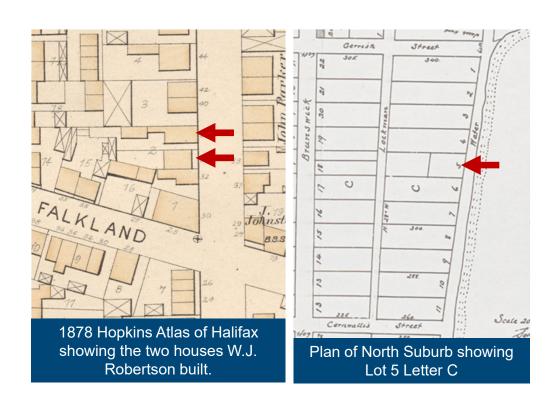
Portrait of Hal B. Forbes in his Gottingen Street workshop (2017) and examples of his restoration work.

Hal B. Forbes b. 1955, d. 2018

- Costume studies major at Dal, graduating in 1982.
- Worked up the ranks behind the scenes at the Neptune Theatre
- Restored many homes in Halifax's North End
- Established a heritage carpentry workshop on Gottingen Street
- Worked as Canadian singer Rita MacNeil's costume designer and personal assistant.



3. Significance of Architect/Builder



- Original architect and builder was William John Robertson
- Restored by Hal B. Forbes



4a. Architectural Merit [Construction Type]



- Timber frame construction
- o Built atop a coursed rubblestone foundation
- Timber frame construction was superseded by balloon frame construction through the mid to late 1800s.



4b. Architectural Merit [Style]









- Scottish Vernacular style
- Basic form of a Nova Scotian vernacular "half-house"
- Five-sided, hipped-roof, "Scottish" dormer
- Particularly well-ornamented example with hooded front windows and a grand front entrance



4b. Architectural Merit [Style]

Character-defining elements of 2096 Creighton Street are as listed in the Staff Report, but most notably include:

- Single Scottish (5-sided, hipped roof) dormer with six-oversix, single-hung, wood-frame central window and slender, two-over-two, single-hung, wood-frame flanking windows;
- Front entrance with transom and sidelights, pilasters, and entablature;
- Pair of six-over-six, single-hung, wood-frame front windows with bracketed hood mouldings;





5. Architectural Integrity

- Retains its original rectangular layout [the small rear structure is a shed; it shares no walls with the dwelling and is not an addition]
- Almost all character-defining elements remain intact
- o Two notable changes:
 - Large, rear shed-dormer with three windows
 - Foundation has been parged with cement





6. Relationship to Surrounding Area



Aerial of Creighton Street showing subject property [red] and registered heritage properties [yellow]

- Part of the original subdivision of lands of George A. S. Creighton.
- The subject dwelling is one of the oldest houses in this subdivision, which was subdivided only five years prior to its construction
- Example of middle- and working-class housing characteristic of the historic Creighton's Field subdivision
- Compatible use and scale with surroundings
- Stands out for its high heritage integrity and its particularly ornate expression of the Scottish vernacular style
- Proximity to other registered heritage properties and many contributing [unregistered] heritage properties



6. Relationship to Surrounding Area





heritage

Registration Evaluation Criteria

Criterion	Score Awarded
1. Age	16
2. Historical or Architectural Importance	10
3. Significance of Architect / Builder	3
4a. Architectural Merit: Construction Type	10
4b. Architectural Merit: Style	6
5. Architectural Integrity	13
6. Relationship to Surrounding Area	9
Total	67



Recommendation

That Halifax Regional Council approve the request to include 2096 Creighton Street, Halifax in the Registry of Heritage Property for the Halifax Regional Municipality, as shown on Map 1 of the March 22, 2023 staff report, as a municipal heritage property under the Heritage Property Act.



HALIFAX

Thank You