



P.O. Box 1749  
Halifax, Nova Scotia  
B3J 3A5 Canada

**Item No. 14.4.4**  
**Halifax Regional Council**  
**August 1, 2017**

**TO:** Mayor Savage and Members of Halifax Regional Council

Original Signed

**SUBMITTED BY:** \_\_\_\_\_  
Councillor Russell Walker, Chair, Grants Committee

**DATE:** July 10, 2017

**SUBJECT:** Interim Professional Arts Organizations Grant Program 2017/18 Recommended Awards

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**ORIGIN**

July 10, 2017 meeting of the Grants Committee - motion to approve staff recommendation.

**LEGISLATIVE AUTHORITY**

Grants Committee Terms of Reference: "The HRM Grants Committee shall review, evaluate and make recommendations to Regional Council regarding annual cash grants, rent subsidies, property tax exemptions, less than market value property sales and leases to registered non-profit organizations and charities managed by a duly appointed Grants Committee."

**RECOMMENDATION**

The Grants Committee recommend Halifax Regional Council:

1. Approve 28 awards for operating assistance at a combined value of \$281,000 as detailed in Attachment 2 of the July 8, 2017 staff report from operating account C760-8004 – Grants to Professional Arts Organizations Program; and
2. Approve 12 awards for project assistance at a combined value of \$79,000 as detailed in Attachment 2 of the July 8, 2017 staff report from operating account C760-8004 – Grants to Professional Arts Organizations Program.

## **BACKGROUND / DISCUSSION**

The Grants Committee received a staff report dated July 8, 2017 at their July 10, 2017 meeting, and staff provided a presentation and responded to questions. During the presentation it was noted that Attachment 3 of the staff report inadvertently omitted reference to the organization '*Women in Film and Television- Atlantic*' which had made application for Operating Assistance. The Committee was advised that their application was reviewed per the terms of the Grants to Professional Arts Organizations program and reference to their application should have appeared under the List of Non-Recommended Grants 2017-2018 - Operating Assistance. Staff also clarified a minor error in Attachments 2 and 3 of the staff report, noting that where reference was made to the *2017/18 intake of the Halifax Explosion 100<sup>th</sup> Anniversary Grant Program*, it should state the *2016/17 Halifax Explosion 100th Anniversary Grants Program* intake as there is no intake for 2017-2018 for this program. The Committee passed a motion approving the staff recommendation.

## **FINANCIAL IMPLICATIONS**

Financial implications are outlined in the attached staff report dated July 8, 2017.

## **RISK CONSIDERATION**

Risk considerations are outlined in the attached staff report dated July 8, 2017

## **COMMUNITY ENGAGEMENT**

The Grants Committee meetings are open to public attendance. The Grants Committee is comprised of one elected member from each Community Council, a Chair appointed from the membership of the Audit and Finance Standing Committee and six (6) members of the public. The agenda, minutes, and reports for the Grants Committee are posted on the HRM website.

## **ENVIRONMENTAL IMPLICATIONS**

N/A

## **ALTERNATIVES**

Alternatives are addressed in the attached July 8, 2017 staff report.

## **ATTACHMENTS**

Attachment 1: Staff report dated July 8, 2017 report.

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A copy of this report can be obtained online at [halifax.ca](http://halifax.ca) or by contacting the Office of the Municipal Clerk at 902.490.4210.

Report Prepared by: Sheilagh Edmonds, Legislative Assistant, Municipal Clerk's Office 902.490.6520

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P.O. Box 1749  
Halifax, Nova Scotia  
B3J 3A5 Canada

**Item No. 10.1**  
**Grants Committee**  
**July 10, 2017**

**TO:** Chair and Members of Grants Committee

**SUBMITTED BY:** Original Signed  
\_\_\_\_\_  
Brad Anguish, Director, Parks, Recreation & Communities

**DATE:** July 8, 2017

**SUBJECT:** **Interim Professional Arts Organizations Grant Program  
2017/18 Recommended Awards**

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**ORIGIN**

Applications received pursuant to Administrative Order Number 2014-007-ADM – Grants to Professional Arts Organizations.

**LEGISLATIVE AUTHORITY**

*Administrative Order Number 2014-007-ADM: Respecting Grants to Professional Arts Organizations.*

**RECOMMENDATION**

It is recommended that the Grants Committee recommend that Halifax Regional Council:

1. Approve 28 awards for operating assistance at a combined value of \$281,000 as detailed in Attachment 2 from operating account C760-8004 – Grants to Professional Arts Organizations Program; and
2. Approve 12 awards for project assistance at a combined value of \$79,000 as detailed in Attachment 2 from operating account C760-8004 – Grants to Professional Arts Organizations Program.

## **BACKGROUND**

In 2014, Regional Council approved a budget allocation of \$300,000 for the development of a new professional arts grants program that would directly support the work of HRM-based professional arts organizations. Council approved an interim process for the grant program in April 2014 and formally adopted Administrative Order 2014-007-ADM on August 22, 2014.

On April 28, 2015, Regional Council approved the 2015-2016 capital and operating budget which allocated \$300,000 toward the Interim Grants to Professional Arts Organizations program for the 2015/16 fiscal year. In addition, during the consideration of the ArtsHalifax Terms of Reference on May 12, 2015, Regional Council approved the reallocation of the public art annual operating programs and associated budget of \$60,000 to the *Interim Grants to Professional Arts Organizations Program*.

On November 8, 2016 Halifax Regional Council approved changes to Administrative Order 2014-007-ADM to accommodate peer review of all applications under the Grants to Professional Arts Organizations Program. Sections 13A-13G of 2014-007-ADM outline the process of identifying and selecting peer jurors and the incorporation of peer assessment within the Municipality's grant review process.

On April 11, 2017, Regional Council approved the 2017/18 capital and operating budget with allocations remaining consistent.

The *Interim Professional Arts Organization Grant Program* awards funding to registered non-profit organizations located within the geographic boundary of the Municipality and in accordance with the definitions outlined in the Administrative Order. The focus of these grants is in the form of financial support to professional arts and cultural organizations in the production and presentation of professional work. The program is divided into two (2) funding categories:

1. Operating Assistance to Professional Arts Organizations which supports the regular operations of those organizations, and
2. Project Assistance to Professional Arts Organizations, which allocates funding to stand-alone, non-recurrent arts initiatives.

The application intake for the 2017/18 Interim Professional Arts Organization Grant Program opened on January 18 2017 and closed on March 20, 2017.

## **DISCUSSION**

Applications have been reviewed and scored by a peer assessment process in accordance with the terms of 2014-007-ADM, and recommendations attached reflect the peer jury's expert input. The following 2017/18 recommendations are directly derived from the results of peer assessment. Staff have not made adjustments to the recommendations and note that funding to both anchor organizations have been recommended to be reduced to allow for consideration of new applications within the confines of the funding envelope.

### **Grants to Professional Arts Organizations-Applications and Funding**

The 2017/18 program received a total of 69 applications; 34 under Operating Assistance and 35 under Project Assistance with a combined value of \$866,981.85 in funding requests. The overall funding request for 2017/18 increased \$24,660.85 (2.9%) over the 2016-2017 program.

The administrative guidelines for the Grants to Professional Arts Organizations Program are outlined under Administrative Order 2014-007-ADM (AO). A summary of the methodology undertaken for the review of applications pursuant to the AO is outlined in Attachment 1. The recommended grant awards for both operating assistance and project funding are outlined in Attachment 2, with those applications not recommended for awards listed in Attachment 3.

Table 1. Combined Program Requests for years 2016/17 and 2017/18					
Category	Type of Grant	Combined Number of Requests 2016-17	Combined Number of Requests 2017-18	Combined Value of Requests 2016-17	Combined Value of Requests 2017-18
Operating Grants	Anchor Organizations	2	2	\$100,000	\$100,000
	Operating Assistance (non-anchor)	35	32	\$522,334	\$485,276.85
	Total Operating	37	34	\$622,334	\$585,276.85
Project Grants	Project-Specific Grants	29	35	\$219,987	\$281,705.00
<b>TOTAL</b>		<b>66</b>	<b>69</b>	<b>\$842,321</b>	<b>\$866,981.85</b>

HRM Community Grant Program and Events Grants Program

HRM administers other grant programs that fund cultural organizations including the Community Grants, Halifax Explosion 100<sup>th</sup> Anniversary Grant, Marketing Levy Special Events and Regional Events Grants Programs. The Administrative Order governing this grant program does not preclude an organization from applying or receiving an award from this grant program if it is in receipt of funding or has an application pending through another program. However, it does outline that Regional Council can decline or reduce funding awards because of funding provided by other programs. All applicants must disclose any additional municipal funds received or applications pending during that fiscal year, and years previous.

In certain instances, applications from organizations in receipt of funding through other municipal programs may be considered in the determination of awards (e.g. in evaluating two or more applicants of comparable merit as reflected in score).

Amendments to Recommendations

As outlined in Administrative Order 2014-007-ADM S. 17; “*Final approval of all applications for a grant, and the amount thereof, is a decision of Council in its sole discretion.*” At their discretion, the Grants Committee can adjust the award recommendations contained in this report. Amendments to either (a) award recipients or (b) value of an award may be considered within the remaining funds not recommended for allocation, as outlined in the Financial Implications section. Given that operating funds cannot be carried forward or grants awarded retroactively from a prior fiscal year, any amendments and/or referrals must be concluded prior to March 31, 2018, the Municipality’s fiscal year-end.

**FINANCIAL IMPLICATIONS**

Regional Council approved funds in the amount of \$300,000 in the 2016/17 Operating Budget to implement the *Interim Professional Arts Organization Grant Program*. These funds are allocated through operating C760 (*Community/Civic Events*). In addition, during the consideration of the ArtsHalifax Terms of Reference on May 12, 2015, Regional Council approved the reallocation of the public art annual operating programs and associated budget of \$60,000 to the *Grants to Professional Arts Organizations Program*. Thus, the combined value of funding available to the 2017/18 *Grants to Professional Arts Organizations Program* is \$360,000 as follows:

2017/18 Program Budget (C760-8004)	\$300,000
2017/18 Program Budget (C760-8004) funded through Q621	60,000
Cumulative Program Budget	\$360,000
<u>Less Recommended Awards (38)</u>	<u>(\$360,000)</u>

Balance \$ 0

**Community and Events Reserve, Q621.** The reserve is to provide funding to attract and host exceptional large-scale sporting and tourism events, that create significant economic impacts, promote Halifax as a multi-experiential event destination and attract tourists to HRM for multiple day visits. The 2017/18 approved Reserve Budget includes, a transfer of \$60,000 to C760 to cover the costs of these grants. This recommendation has no impact to the reserve as this is a budgeted item.

### **RISK CONSIDERATION**

There are no significant risks associated with these recommendations. The risks considered rate low.

To reach this conclusion, consideration was given to operational, financial and reputational risks in accordance with the review methodology outlined in Attachment 1. The primary risks associated with cash grants are representational (accuracy of information), financial misappropriation or loss, and reputational.

### **COMMUNITY ENGAGEMENT**

Information regarding program eligibility, application timelines, and applicant scoring are posted on the HRM website. Both the Peer Jury as well as the Grants Committee is comprised of members of the public.

### **ENVIRONMENTAL IMPLICATIONS**

None identified.

### **ALTERNATIVES**

Alternative 1: The Grants Committee may choose to recommend that Regional Council amend any funding recommendation within the available balance of funds outlined in the 'Financial Implications' section of this report.

### **ATTACHMENTS**

Attachment 1: Review Methodology

Attachment 2: Applications Recommended for Funding in 2017/18 by Category

Attachment 3: Applications Not Recommended for Funding in 2017/18 by Category

A copy of this report can be obtained online at <http://www.halifax.ca/commcoun/index.php> then choose the appropriate Community Council and meeting date, or by contacting the Office of the Municipal Clerk at 902.490.4210, or Fax 902.490.4208.

Report Prepared by: Elizabeth Taylor, Manager, Culture & Events, 902.490.4387

Original Signed

Report Approved by:

Denise Schofield, Manager, Program Support Services, 902.490.6252

Original Signed

Financial Approval by:

Jane Pryor, Acting Director of Finance and Asset Management, 902.490.4200

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Report Approved by:

John Traves, Q.C., Municipal Solicitor, 902.490.4226

## **Attachment 1: Review and Award Recommendation Methodology**

As per Administrative Order 2014-007-ADM Respecting Grants to Professional Arts Organizations, S. 2 (h) *“Professional Arts Organization” means a registered, non-profit professional arts and culture organization that supports, presents, or produces work by professional or established artists, and employs qualified paid staff to administer on-going arts and culture programs and services.*

To be eligible for funding under the *Interim Grants to Professional Arts Organizations Program*, submitting organizations must also operate programs on a year-round basis and have been operating for three (3) years prior to the date of application. Complete eligibility requirements are listed in Administrative Order 2014-007-ADM S. 12.

All applicants are expected to meet a minimum standard of 70 according to the criteria outlined in 2014-007-ADM S. 13(a) and S. 13(b). The value of the recommended award is based on a percentage of total projected costs, impact, economic development outcomes.

All applications for both operating assistance and project assistance were screened for eligibility and scored according to stated criteria. The principles of the two programs are similar in that both value organizational or project merit, community impact and public engagement, artistic merit, organizational governance and financial stewardship.

The Operating Assistance category has two sub-categories:

- ‘Anchor Organizations’ are defined as organizations with operating budgets in excess of \$ 2 million annually. These organizations are eligible to a maximum of \$ 50,000 in operating assistance through this program.
- All submitting organizations with operating budgets below \$ 2 million annually fall within the general ‘non-anchor’ category. These organizations are eligible to a maximum of 10% of their annual operating expenses with a ceiling of \$ 25,000. These represent the bulk of the applicants.

The Project Assistance category has a maximum award limit of \$10,000. Per S. 5A, organizations awarded twenty-five thousand dollars (\$25,000.00) or more under the Operating Grant Program shall not be eligible for funding from the Project Grant Program.

Evaluation of financial stewardship applies to both categories and considers individual project budgets as well as the overall financial health of the submitting organization. The mandate in evaluating applications is to rank organizations in accordance with the evaluation criteria. Recommendations on award amounts are derived directly from strength of score.

Applicants have been screened for debt to the Municipality and receipt of municipal assistance such as but not limited to a cash grant, tax relief, rent discount, or less than market value property sale. In certain instances, receipt of other municipal funding is considered in recommending award allocations. (e.g. in evaluating two or more applicants of comparable merit where insufficient funding for all exists).

Per S. 13C of Administrative Order 2014-007-ADM a roster of eligible jurors was established through an open call for interested individuals. From this list, a peer jury of 3 jurors was selected for each of the two programming streams (project assistance and operating assistance) in accordance with S. 13E.

Per S. 16 of the administrative order, the peer juries reviewed the applications and made recommendations to Parks, Recreation and Communities staff, who have reflected those recommendations in the attached report for consideration by the HRM Grants Committee for recommendation to Council.

Staff administrators of this program will make themselves available to all applicant organizations a means of providing detailed feedback on the assessment of those applications in relation to the stated evaluation framework of the program.



**Attachment 2**  
**List of Recommended Grants 2017-2018 - OPERATING ASSISTANCE**  
**Organized Alphabetically (by Tier)**

Name of Organization: <b>Anchor</b>	<b>2016-17 Award</b>	<b>2017-18 Request</b>	<b>2017/18 Recommended Award</b>
Neptune Theatre Foundation	\$40,000	\$50,000	\$35,000
Symphony Nova Scotia Society	\$35,000	\$50,000	\$30,000

Name of Organization: <b>Non-Anchor</b>	<b>2016-17 Award</b>	<b>2017-18 Request</b>	<b>2017-18 Recommended Award</b>
2b Theatre Association	\$18,000	\$24,500	\$18,000
African Nova Scotian Music Association	NA	\$25,000	\$ 5,000
Atlantic Filmmakers Co-operative Ltd	\$16,000	\$22,000	\$13,000
Bus Stop Theatre Co-Operative Ltd.	\$4,000	\$12,000	\$ 6,000
Dalhousie University Art Gallery	\$9,000	\$25,000	\$ 9,000
Debut Atlantic Society	\$5,000	\$15,000	\$ 5,000
The Eastern Front Theatre Society	\$12,000	\$17,500	\$12,000
Eyelevel Gallery Society	\$8,000	\$14,000	\$ 6,000
The Halifax Camerata Singers	\$4,000	\$7,000	\$ 5,000
Halifax Theatre for Young people	NA	\$9,000	\$ 6,000
The Khyber Arts Society	NA	\$12,000	\$ 5,000
Kinetic Studio Society	\$4,500	\$7,000	\$ 4,000
Live Art Productions Society	\$16,000	\$20,000	\$15,000
Mocean Dance Society	\$14,000	\$20,000	\$14,000
Music Industry Association of Nova Scotia	\$10,000	\$20,000	\$10,000
NSCAD University - Anna Leonowens Gallery	\$5,000	\$25,000	\$ 5,000
Obey Convention Music and Art Society	NA	\$14,776	\$5,000
Saint Mary's University Art Gallery	\$10,000	\$15,000	\$10,000
Scotia Chamber Players	\$9,000	\$16,000	\$9,000
Shakespeare by the Sea Theatre Society	\$10,000	\$25,000	\$10,000

Society for Art Presentation (Centre for Art Tapes)	\$7,000	\$15,000	\$7,000
Upstream Music Association	\$3,000	\$4,000	\$4,000
Visual Arts Nova Scotia	\$6,000	\$12,000	\$8,000
Writers' Federation of Nova Scotia	NA	\$7,500	\$5,000
Xara Choral Theatre Society	\$5,000	\$7,000	\$5,000
Zuppa Circus Theatre Society	\$15,000	\$16,000	\$15,000
Recommended Award: Anchor and Non-Anchor			<b>\$281,000</b>

**OPERATING ASSISTANCE AWARD RECOMMENDATIONS:**

All applications for Operating Assistance were assessed and recommended in relation to cumulative strength-of-score in accordance with Administrative Order 2014-007-ADM in the categories:

- a. Organizational Merit/Value of Service
- b. Program Planning and Evaluation
- c. Community Relationships
- d. Board and Governance
- e. Financial Stewardship

**ANCHOR ORGANIZATIONS (ANNUAL OPERATING BUDGETS OVER \$2 MILLION ANNUALLY)**

Maximum award: \$50,000.00

Organization: Neptune Theatre Foundation

**2016-2017 Requested: \$50,000**

**2016-2017 Grant: \$40,000**

**2017-2018 Requested: \$50,000**

**2017-2018 Recommended: \$35,000**

Neptune Theatre serves as an anchor organization in service to the local theatre community and broader creative community, and is the largest producing theatre in Nova Scotia. In addition to its role as a presenter, the theatre serves as a developmental partner with a range of smaller-scale, local theatre organizations each year and offers less-than-cost facility access for rehearsal and production to community groups. The Theatre stages more than 300 performances annually and attracts approximately 80,000 people to its productions and educational programs. Productions engage over 400 theatre professionals annually, in addition to 17 full-time administrative staff, of which approximately 80% are drawn from the local community.

**Other HRM Assistance in 2017- 2018:**

**\$455,790 tax relief (fiscal 2016- 2017)**

**\$50,000 one-time funding (Regional Council Sept. 6, 2016) for renovation project confirmed from 2017- 2018 Operating Budget**

Organization: Symphony Nova Scotia Society

**2016-2017 Requested: \$ 50,000**

**2016-2017 Grant: \$ 35,000**

**2017-2018 Requested: \$ 50,000**

**2017-2018 Recommended: \$ 30,000**

Symphony Nova Scotia is one of Canada's 10 major orchestras and Atlantic Canada's only fully professional one. The Symphony hosts annual audiences of more than 50,000 and offers approximately 80 performances in HRM annually. The Symphony employs 37 full-time musicians in addition to its administrative staff. Their annual program includes a Masterworks Series and Festival, an Alderney

Landing Series, Baroque, Maritime Fusion and Symphonic Fusion, and Free Family Concerts, in addition to a variety of co-productions and partnerships as well as a focus on Youth Education and Outreach. They maintain active partnerships with other local arts organizations.

**Other HRM Assistance in 2017- 2018:**

**\$5,000 from Community Grants Program towards the purchase of a set of orchestral chimes**  
**\$10,000 Halifax Explosion 100th Anniversary Commissioning Project, Halifax Explosion 100th Anniversary Grant Program.**

**NON-ANCHOR ORGANIZATIONS (OPERATING BUDGETS LESS THAN \$2 MILLION ANNUALLY)**

Maximum award: Lesser of \$25,000.00 or 10% of organization's annual expenses.

Organization: 2b Theatre Association

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$ 18,000**

**2017-2018 Requested: \$24,500**

**2017-2018 Recommended: \$18,000**

2b is Halifax's largest creation based theatre company, and the second largest company in HRM based on activity and operating budget. Based in Halifax, the company's primary role is developing and touring new works while strengthening the artistic foundation of local artists through providing access to resource and nurturing partnerships with the arts community. The company annually supports 2-5 creation and development projects, at least 2 premieres and home productions, and 2-5 touring shows annually, in addition to a series of development workshops and professional practice community engagement initiatives.

**Other HRM Assistance in 2017- 2018:**

**Recommended \$5,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: African Nova Scotian Music Association

**2016-2017 Requested: NA**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$25,000**

**2017-2018 Recommended: \$5,000**

The mandate of the African Nova Scotian Music Association (ANSMA) is to foster the development, promotion and enhancement of African Nova Scotian music locally, nationally and internationally, by offering a relevant mix of developmental and promotional programs and services to its membership of musicians and industry professionals.

**Other HRM Assistance in 2017- 2018:**

**\$10,000 towards ongoing Natal Day programming partnership with HRM**

Organization: The Atlantic Filmmakers Cooperative Limited

**2016-2017 Requested: \$20,000**

**2016-2017 Grant: \$16,000**

**2017-2018 Requested: \$22,000**

**2017-2018 Recommended: \$13,000**

The Atlantic Filmmakers Cooperative (AFCOOP) offers a range of technical services to the filmmaking public, and maintains a HRM community presence, while serving a regional demographic. AFCOOP core program offers production, training, equipment and facility rentals, screenings and networking events, along with funded programming opportunities to its membership and the community at large. AFCOOP's direct programming includes support of the Halifax Independent Filmmakers Festival (HIFF), Film 5 professional development program, grants for filmmakers, workshops and residencies, in addition to its equipment rental services to the community.

**Other HRM Assistance in 2017- 2018:**

**Recommended \$7,000 Project Assistance, Professional Arts Organizations Grant Program**

**Recommended \$2,500 for *Halifax Independent Filmmakers Festival*, Cultural Events & Showcases Grant Program**

**\$8,500 for *Halifax Explosion 100<sup>th</sup> Anniversary Commissioning Project*, Halifax Explosion 100th Anniversary Grant Program**

Organization: Bus Stop Theatre Co-Operative Limited

**2016-2017 Requested: \$12,000**

**2016-2017 Grant: \$4,000**

**2017-2018 Requested: \$12,000**

**2017-2018 Recommended: \$6,000**

The Bus Stop Theatre (BST) is a multi-configurable performance venue and community arts hub operating in Halifax's emerging entertainment district at Gottingen and Cunard. The BST plays an important role in fostering Halifax's art economy by providing affordable space for emerging and established performing artists and community events. The Theatre is available for community rental on an ongoing basis and addresses a commonly expressed need for access to creative space amongst artists and organizations in the community, particularly for developing artists and newer organizations.

Organization: Dalhousie University Art Gallery

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$9,000**

**2017-2018 Requested: \$25,000**

**2017-2018 Recommended: \$9,000**

The Dalhousie Art Gallery enables academic and non-academic audiences to experience, interpret, understand, and support the visual arts. A nationally recognized institution, the gallery hosts professionally curated exhibitions, publishes scholarly articles, and organizes special events.

**Other HRM Assistance in 2017- 2018:**

**Recommended \$5,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Debut Atlantic Society

**2016-2017 Requested: \$15,000**

**2016-2017 Grant: \$5,000**

**2017-2018 Requested: \$15,000**

**2017-2018 Recommended: \$5,000**

Debut Atlantic occupies a unique position in the arts community, working with both artists and presenters to foster the career development of classical music artists, establish collaborative programming, and build a core audience through community engagement.

Organization: Eastern Front Theatre Society

**2016-2017 Requested: \$17,500**

**2016-2017 Grant: \$12,000**

**2017-2018 Requested: \$17,500**

**2017-2018 Recommended: \$12,000**

Eastern Front Theatre (EFT) is a Halifax-based professional theatre production, development, and educational organization. Their activities include mainstage productions, the Stages Theatre Festival, which showcases Atlantic Canadian artists/stories, and a variety of sector-specific developmental activities. EFT is focusing their efforts on engaging more artists and increasing their visibility both nationally and internationally.

**Other HRM Assistance in 2017- 2018:**

**Recommended \$7,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

**Recommended \$ 2,500 for *STAGES Theatre Festival*, Cultural Events & Showcases Grant Program**

**\$11,500 (approx.) tax relief based on below market valued rent as applied by Neptune Theatre**

Organization: Eyelevel Gallery Society

**2016-2017 Requested: \$12,000**

**2016-2017 Grant: \$8,000**

**2017-2018 Requested: \$14,000**

**2017-2018 Recommended: \$6,000**

Eyelevel Gallery is a charitable, artist-run, not-for-profit in Halifax dedicated to the presentation and promotion of contemporary art. Through initiatives such as exhibitions, performances, and special projects, Eyelevel has established itself as a supportive environment that fosters the research and

development of innovative artistic practices in the municipality. Their programming is free and divided into core projects, printed matter, and community initiatives that reach 2500 people annually.

**Other HRM Assistance in 2017- 2018:**

**Recommended \$7,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Halifax Camerata Singers

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: \$4,000**

**2017-2018 Requested: \$7,000**

**2017-2018 Recommended: \$5,000**

Going into its 30th season, Halifax Camerata Singers (HCS) provides development opportunities to singers, composers, conductors, and instrumentalists during their four programs each season. In addition to undertaking outreach activities and commissioning new works, HCS has performed a concert commemorating the 100<sup>th</sup> Anniversary of the Halifax Explosion. The organization maintains a core regional audience but their reach extends beyond the local community due to significant social media presence and online sales.

Organization: Halifax Theatre for Young People Society

**2016-2017 Requested: \$7,000**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$9,000**

**2017-2018 Recommended: \$6,000**

Halifax Theatre for Young People (HTYP) provides programming for audiences of all ages and strives to engage youth in HRM through professionally delivered theatrical programming. The organization's annual program features an ongoing mainstage production and a smaller production in relation to Eastern Front's Stages festival (*Next Stages Theatre Festival for Families*). Their "Next Stages is Write Stuff" program supports emerging playwrights as they develop new work for a younger audience, in partnership with Theatre Nova Scotia and the Playwrights Atlantic Resource Centre. As of 2015, HTYP has begun touring to theatres and schools within Nova Scotia.

**Other HRM Assistance in 2017-2018:**

**\$10,000 for *No Safe Harbor*, Halifax Explosion 100th Anniversary Grant Program**

Organization: The Khyber Art Society

**2016-2017 Requested: NA**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$12,000**

**2017-2018 Recommended: \$5,000**

The Khyber Arts Society (KAS) is a not-for-profit charitable organization and the administrator of an artist-run centre. Established in 1995, the KAS' mandate is to foster critical thought, facilitate creative dialogue and support artistic experimentation through the presentation of contemporary art. In 2016-2017, through public consultation and collective work with Avalon Sexual Assault Centre and South House Sexual & Gender Resource Centre, the KAS developed a new mandate of care for the centre, holding a pro-survivor framework and an intersectional, anti-oppressive and anti-racist analysis in its programming and operating. The KAS remains committed to its mandate to provide flexible, multi-disciplinary, non-commercial exhibition space for emerging local and visiting artists' work.

**Other HRM Assistance in 2017-2018:**

**Recommended \$5,800 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Kinetic Studio Society

**2016-2017 Requested: \$7,000**

**2016-2017 Grant: \$4,500**

**2017-2018 Requested: \$7,000**

**2017-2018 Recommended: \$4,000**

Incorporated in 2003, Kinetic Dance Studio is an organization that supports contemporary dance practices and cross-disciplinary collaboration with a professional development focus. Kinetic Studio is committed to presenting and developing Nova Scotian professional dance and the work of movement-

based artists. In addition to an annual performance season, they offer professional development workshops and have created initiatives to support young/emerging dancers and choreographers in Halifax.

Organization: Live Art Productions Society

**2016-2017 Requested: \$20,000**

**2016-2017 Grant: \$16,000**

**2017-2018 Requested: \$20,000**

**2017-2018 Recommended: \$15,000**

Live Art Dance Productions is a well-recognized regional presenter and advocate for contemporary dance and movement-based art in Atlantic Canada. Through the provision of community engagement activities, Live Art Dance provides local artists with training sources, a collaborative environment for creative exchange and innovation, and a forum for public presentation. The organization has a long history of investing in local projects, raising local artists to national recognition, and maintaining successful partnerships locally and nationally.

Organization: Mocean Dance Society

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$14,000**

**2017-2018 Requested: \$20,000**

**2017-2018 Recommended: \$14,000**

Mocean Dance serves the contemporary dance community in Halifax and beyond through creation, production/presentation, touring, outreach/education, and professional development. Their upcoming 15<sup>th</sup> anniversary production will bring together the contemporary dance community of Nova Scotia in a celebration of their work. Mocean Dance maintains relationships with numerous partners and aims to create more audience development opportunities and studio showings to further promote Canadian contemporary artists.

**Other HRM Assistance in 2017-2018:**

**Recommended \$7,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Music Industry Association of Nova Scotia

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$10,000**

**2017-2018 Requested: \$20,000**

**2017-2018 Recommended: \$10,000**

Music Nova Scotia is a leader in music creation, attracts, and fosters talent with a focus on business development. Through the provision of education, information, and resources to its membership, Music Nova Scotia promotes Nova Scotian talent at public events, industry conferences, and international festivals.

Organization: NSCAD University - Anna Leonowens Gallery

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$5,000**

**2017-2018 Requested: \$25,000**

**2017-2018 Recommended: \$5,000**

The Anna Leonowens Gallery (ALG) presents professional exhibitions as well as the work of local emerging artists and NSCAD students. The gallery has a high profile and has been reviewed by national media outlets and arts journalists. Recently, ALG has grown, creating a new venue to address the art community's need for a non-gallery style exhibition space to showcase performance art. This new space has broadened ALG's programming capacity and the organization continues to collaborate with community groups to curate year-round exhibitions.

Organization: Obey Convention Music and Arts Society

**2016-2017 Requested: NA**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$14,776**

**2017-2018 Recommended: \$5,000**

Started in 2007, the OBEY Convention's mandate is to provide accessible cultural space for underrepresented music in Halifax, and includes the programming of new music, avant-classical, free jazz, spoken word, drone metal, diasporic music, ambient, queer rap and more, as well as the presentation of "underrepresented music" to specifically include music being made by peoples that are underrepresented within Halifax's musical landscape. The OBEY Convention has expanded its program offering from its festival model to include a series of offseason events featuring touring international artists, along with associated workshops and public talks.

**Other HRM Assistance in 2017-2018:**

**Recommended \$5,000 for *OBEY Convention, Cultural Events & Showcases Grant Program***

Organization: Saint Mary's University Art Gallery

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$10,000**

**2017-2018 Requested: \$15,000**

**2017-2018 Recommended: \$10,000**

Housed at one of Canada's oldest universities, SMU's Art Gallery specializes in the presentation and interpretation of contemporary visual art to diverse publics, as well as to develop, maintain, and present their permanent collection. The Gallery's 2017-18 season includes NSCAD alum, touring Mi'kmaw artist Ursula Johnson, and Halifax artist Leya Evelyn. In addition to their current suite of public engagement/education programming, the Gallery has identified a long-term strategic goal of developing programming that engages African Nova Scotians.

Organization: Scotia Chamber Players

**2016-2017 Requested: \$20,000**

**2016-2017 Grant: \$9,000**

**2017-2018 Requested: \$16,000**

**2017-2018 Recommended: \$9,000**

Incorporated in 1976 and serving primarily a Halifax audience, Scotia Chamber Players celebrate the art of making music through the presentation of the Scotia Festival of Music and the Music Room Chamber Players series. They own and manage the Peggy Corkum Music Room, a 110-seat concert hall and recording studio. The Music Room holds an extensive, accessible chamber music library and is a valuable community resource, available on a rental basis throughout the year.

**Other HRM Assistance in 2017-2018:**

**Recommended \$20,000 for *Scotia Music Festival, Cultural Events & Showcases Grant Program*  
\$19,729 Tax Relief (fiscal 2016-2017)**

Organization: Shakespeare by the Sea Theatre Society

**2016-2017 Requested: \$25,000**

**2016-2017 Grant: \$10,000**

**2017-2018 Requested: \$25,000**

**2017-2018 Recommended: \$10,000**

Shakespeare by the Sea Theatre Society is a seasonal presenter with a developing focus on year-round programming and community engagement. The organization displays a record of presentation and is an asset to the theatre landscape, especially in the summertime where productions attract visitors from outside of HRM. The society also receives municipal support in the form of a below market value license in a HRM owned building in Point Pleasant Park. The 2017-2018 programming season will see the re-opening of the Company's indoor performance space, known as the Park Place Theatre and the return of Fall/Winter indoor productions.

**Other HRM Assistance in 2017-2018:**

**\$20,090 support, below market value license**

Organization: Society for Art Presentation (Centre for Art Tapes)

**2016-2017 Requested: \$12,000**

**2016-2017 Grant: \$7,000**

**2017-2018 Requested: \$15,000**

**2017-2018 Recommended: \$7,000**

The Centre for Art Tapes (CFAT) is a resource center for media arts practitioners based in north-end Halifax. The organization supports artist-access to space and resources, as well as mentorship and technical assistance for artists working in film, audio and new media technologies. Programming also includes exhibitions and screenings, artist talks and presentations. CFAT is committed to providing diverse audiences, artists and the public multiple entry points into the experience and enjoyment of media art.

**Other HRM Assistance in 2017-2018:**

**Recommended \$7,200 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Upstream Music Association

**2016-2017 Requested: \$5,000**

**2016-2017 Grant: \$3,000**

**2017-2018 Requested: \$4,000**

**2017-2018 Recommended: \$4,000**

Based in central Halifax, Upstream Music Association is both a producing and presenting organization that contributes to the growth, development, and presentation of innovative musical works and is a leader in the creation of contemporary music events. They undertake a variety of activities including educational outreach, recording, ensemble concerts, professional development, and networking within the arts community. The organization holds the annual Open Waters Festival, which presents music ensembles from all over Canada.

Organization: Visual Arts Nova Scotia

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: \$6,000**

**2017-2018 Requested: \$12,000**

**2017-2018 Recommended: \$8,000**

Incorporated in 1976 Visual Arts Nova Scotia (VANS) is a service-based organization supporting visual artists in Nova Scotia. The organization offers direct support of programming in the form of residencies and other promotional support activities, and fosters excellence, skills-development, and learning in the arts through resource sharing, advocacy, support, and programming such as PAINTS (Professional Artists in Schools). VANS also publishes Visual Arts News, the only magazine dedicated to visual art in Atlantic Canada, and has begun (2015) hosting webinars on key topics for artists.

Organization: The Writers' Federation of Nova Scotia

**2016-2017 Request: \$10,000**

**2016-2017 Grant: Not Recommended for Operating Assistance**

**2017-2018 Request: \$7,500**

**2017-2018 Recommended: \$5,000**

Incorporated in 1976, the Writers' Federation of Nova Scotia fosters creative writing and the profession of writing in the province of Nova Scotia and aims to enhance the literary arts in the regional and national culture through development, mentorship, and public awareness events showcasing the professional writing of Nova Scotians. 63% of good standing members reside in Halifax, and 60% of programming takes place in HRM.



Organization: Xara Choral Theatre Society

**2016-2017 Requested: \$8,000**

**2016-2017 Grant: \$5,000**

**2017-2018 Request: \$7,000**

**2017-2018 Recommended: \$5,000**

Formed in 2007, Xara is a professional, youth-focused choral group that supports access to the arts through innovative performance and encourages an interdisciplinary approach to storytelling. Through its performance ensembles, projects, and leadership model, Xara Choral Theatre Society is a professional and education-centered organization that primarily engages women. It is recognized for excellence, innovation, and empowerment in the choral and theatre communities. Their arts education and outreach initiative, Chrysalis, targets teen girls 14-18.

**Other HRM Assistance in 2017-2018:**

**Recommended \$8,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Zuppa Circus Theatre Society

**2016-2017 Requested: \$18,000**

**2016-2017 Grant: \$15,000**

**2017-2018 Requested: \$16,000**

**2017-2018 Recommended: \$15,000**

Founded in 1998, Zuppa Circus Theatre employs a creative and administrative model that supports its work and effectiveness of operation. The nature of their organization is flexible, and their programming exhibits a strong element of community-mindedness and integrative thinking. As the company-in-residence at Armbrae Academy, they are active educators and mentors within the community.

**Other HRM Assistance in 2017-2018:**

**Recommended \$9,000 Project Assistance, Interim Professional Arts Organizations Grant Program**

**\$7,000 for *The Halifax Explosion Inquiry*, Halifax Explosion 100th Anniversary Grant Program**

**List of Recommended Grants 2017-2018- PROJECT ASSISTANCE  
Organized Alphabetically**

<b>Name of Organization</b>	<b>2017/18 Request</b>	<b>2017/18 Recommendation</b>
2b Theatre Association	\$10,000	\$5,000
Atlantic Filmmakers Co-operative Ltd.	\$9,000	\$7,000
Dalhousie University Art Gallery	\$10,000	\$5,000
Eastern Front Theatre	\$10,000	\$7,000
Eyelevel Gallery Society	\$10,000	\$7,000
Khyber Arts Society	\$6,500	\$5,800
Mocean Dance Society	\$10,000	\$7,000
Mount St. Vincent University Art Gallery	\$5,000	\$4,500
Society for Art Presentation (CFAT)	\$8,000	\$7,200
St. Cecilia Concert Society	\$6,825	\$6,500
Xara Choral Theatre Society	\$10,000	\$8,000
Zuppa Circus Theatre Society	\$10,000	\$9,000
<b>Recommended Award</b>		<b>\$ 79,000</b>

**PROJECT ASSISTANCE AWARD RECOMMENDATIONS**

Projects were reviewed and recommended in relation to cumulative strength-of-score in the categories of:

- Expertise of Applicant
- Project Merit
- Public Access and Engagement
- Organizational Standing and budget

Organization: 2b Theatre Association  
*Project: Designer/Programmer in Residence*

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: \$ 8,000**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$5,000**

The project proposed requests support for the 2017-2018 hosting of Halifax-based sound designer and creative programmer Aaron Collier as 2b Theatre's Designer/Programmer-in-Residence. The proposal is a pilot project and seeks to contribute to growing Halifax's pool of highly qualified media designers. The project builds from the Company's previous emerging artist residencies and a general focus on artist-development initiatives.

**Total project budget of \$20,180**

**Other HRM Assistance in 2017-2018:**

**Recommended \$18,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Atlantic Filmmakers Co-operative Ltd

*Project: New 8- An Introduction to Filmmaking*

**2016-2017 Requested: \$8,300**

**2016-2017 Grant: \$6,000**

**2017-2018 Requested: \$9,000**

**2017-2018 Recommended: \$7,000**

The Atlantic Filmmakers Cooperative (AFCOOP) is seeking funding for an initiative called "New 8: an introduction to filmmaking", a six-month long filmmaking immersion for eight new filmmakers. The program will include the creation of one-minute long films by each selected filmmaker, which will be presented at a public screening at the end of the program (March 2018).

**Total project budget of \$ 13,300**

**Other HRM Assistance in 2017- 2018:**

**\$2,500 from Community Festivals Grant Program for The Halifax Independent Film Festival**

**Recommended \$13,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Dalhousie University Art Gallery

*Project: Catalogue for Suite of Halifax Explosion 100<sup>th</sup> Anniversary Exhibitions*

**2016-2017 Requested: NA**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$5,000**

Project funding is requested to support presenter and writer's fees, content development, and production costs associated with the development of a printed publication commemorating the artworks, research and public events resulting from the five Explosion-themed projects being hosted by the Dalhousie University Art Gallery from October 12 - December 17, 2017. One of the five projects included within the Dalhousie suite of projects of this project had previously received \$6,750 through the Municipality's Halifax Explosion 100<sup>th</sup> Anniversary Grant Program in 2016- 2017.

**Total project budget of \$23,500**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$9,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

**\*\* This applicant did not submit to the 2017/18 intake of the Halifax Explosion 100th Anniversary Grant Program.**

Organization: Eastern Front Theatre Society

Project: *Lullaby: Inside the Halifax Explosion*

**2016-2017 Requested: NA**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$7,000**

*Lullaby* is a theatrical event that combines Atlantic Canadian content and story-telling with historical expression and accuracy, and which contains a dedicated educational outreach component.

Performances are scheduled to take place throughout HRM (in schools), as well as travel across the Province (schools and theaters). The project will culminate in a theatrical run in Halifax (November 23-December 10, 2017) at the Maritime Museum of the Atlantic (24 performances), accompanied by the production of a commemorative book and companion website. The development phase of this project had received \$10,000 through the Halifax Explosion 100<sup>th</sup> Anniversary Grant Program in 2016-2017.

**Total project budget of \$ 165,278**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$12,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

**\$11,500 (approx.) tax relief based on below market valued rent as applied by Neptune Theatre**

**\*\* This applicant did not submit to the 2017/18 intake of the Halifax Explosion 100th Anniversary Grant Program.**

Organization: Eyelevel Gallery Society

Project: *Shore Leave*

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$7,000**

Funding is requested to support the development and execution of *Shore Leave*, a project intended to host selected artists, writers and researchers for a generative residency period, culminating in the presentation of subversive, interventionist and performative offsite artworks and texts. The project proposes K'jipuktuk (Halifax, Nova Scotia) as a site from which to question the complex socio-economic, ecological and colonial realities currently facing much of Canada.

**Total project budget of \$29,852**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$6,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Khyber Arts Society

Project: *KREAM (Khyber Residency External Action Miracle)*

**2016-2017 Requested: \$6,250**

**2016-2017 Grant: \$4,500**

**2017-2018 Requested: \$6,500**

**2017-2018 Recommended: \$5,800**

The Khyber Arts Society is an artist-run center currently planning to offer a new program entitled KREAM. The project consists of two month-long, and three week-long residencies, each with a public presentation component throughout September 2017 - March 2018. These opportunities are open to local, national and/or international artists working in any artistic medium or discipline. Priority will be given to applications from artists who identify as BIPOC, LGBTQ+, gender queer, non-binary and/or cis (people whose gender identity matches the sex that they were assigned at birth) women. Artists will be given 24-hour studio access during the period of production to produce work for public presentation and engagement.

**Total project budget of \$13,000**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$5,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Mocean Dance Society

Project: *Next Wave*

**2016-2017 Requested: \$ 10,000**

**2016-2017 Grant: \$ 8,000**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$7,000**

*Next Wave* is a new creation and presentation project that will focus on creating artistic links between emerging and mid-career dance artists in Halifax. Eight artists will be selected via open call and supported with mentorship by Mocean Dance during a creation period in mid-January to early February, 2018. This work will result in the development of three short works to be presented in February at the Bus Stop Theatre.

**Total project budget of \$24,150**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$14,000 Operational Assistance, Interim Grants to Professional Arts Organizations**

Organization: Mount St. Vincent University Art Gallery

Project: *Maria Hupfield: The One Who Keeps on Giving*

**2016-2017 Requested: \$5,300**

**2016-2017 Grant: NA \*Referred to HRM Community Grants Program, received \$5,000**

**2017-2018 Requested: \$5,000**

**2017-2018 Recommended: \$4,500**

The MSVU Art Gallery is part of an international partnership producing this touring exhibition, which includes video, performance and evocative felt objects that can be worn and animated. The exhibition will include documentation in a major monograph. Hupfield is a Canadian artist of Anishinaabe descent. Her contemporary artistic practice incorporates aspects of Indigenous tradition, such as the notion that objects are animate and their activation by humans revives important connections with family and ceremony.

**Total project budget of \$27,200**

Society for Art Presentation (CFAT)

Project: *Possible Worlds: Virtual Reality Exhibition* Curated by David Clark

**2016-2017 Requested: \$7,065**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$8,000**

**2017-2018 Recommended: \$7,200**

The project requests support for the presentation of a four-week public exhibition of virtual reality artworks curated by David Clark and presented through the Centre for Art Tapes. This Exhibition is presented as one of the first comprehensive curated exhibitions to focus on bringing work by international artists to Halifax that are fully exploring the artistic potential of this emerging new medium.

**Total project budget of \$27,490**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$7,000 Operational Assistance, Interim Grants to Professional Arts Organizations**

Organization: St. Cecilia Concert Series

Project: *Pillorikput Inuit: Inuktitut Arias for All Seasons*

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$6,825**

**2017-2018 Recommended: \$6,500**

The project is a special presentation to support the Cecilia Concert Series presentation of highly diverse and distinct languages within the context of a classical music presentation style. Project will be presented in two free-of-charge, publicly open solstice-themed concerts over two days in December 2017, along with a third-day masterclass workshop focusing on Inuit song and performance taking place earlier, in November. The project will feature the work of soprano Deatha Edmunds-Ramsey, a classically-trained singer of Inuit descent who has performed internationally. Ms. Edmunds-Ramsey will be accompanied by a Halifax-based string quartet.

**Total project budget of \$14,475**

**Other HRM Assistance in 2017- 2018:  
\$4,000 from Community Grants Program for website upgrades**

Organization: Xara Choral Theatre Society

Project: *Fatty Legs Ontario Tour*

**2016-2017 Requested: \$10,000**

**2016-2017 Grant: NA**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$8,000**

*Fatty Legs* is an original, collaborative piece of choral theatre that explores the history and legacy of Canada's residential school system. The production is based on the award-winning book of the same title by Christy Jordan-Fenton and Margaret Pokiak-Fenton. It features and was conceived together with several Indigenous artists and is a piece that promotes dialogue and reconciliation. In October and November 2017, Xara will tour the production to Ontario and perform for public and school-aged audiences. It will be the ensemble's first major tour outside the Province.

**Total project budget of \$77,490**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$5,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

Organization: Zuppa Circus Theatre Society

Project: *A Zuppa U.K. Exchange*

**2016-2017 Requested: \$5,000**

**2016-2017 Grant: \$4,000**

**2017-2018 Requested: \$10,000**

**2017-2018 Recommended: \$9,000**

Project requests funding for the development of a show, *Vista*, with the International Agatha Christie Festival in Torquay, England. Development is scheduled to take place this fall in Torquay in conjunction with a scheduled performance of another Zuppa production, *The Archive of Missing Things*, as well as in Halifax. The show will premiere in 2018 with performances in both locations.

**Total project budget of \$66,685**

**Other HRM Assistance in 2017- 2018:**

**Recommended \$ 15,000 Operational Assistance, Interim Professional Arts Organizations Grant Program**

**\$7,000 for *The Halifax Explosion Inquiry*, Halifax Explosion 100th Anniversary Grant Program**

### Attachment 3

#### List of Non-Recommended Grants 2017-2018 - OPERATING ASSISTANCE Organized Alphabetically

The following applicants have not been recommended for operating assistance on the basis of score in relation to funds available.

Organization: Carbon Arc Cinema Co-operative Limited

**2016-2017 Funding Received: \$3,000**

**2017-2018 Requested: \$5,000**

The Carbon Arc Theatre Society administers a weekly repertory/independent cinema in the theatre space at the NS Museum of Natural History with occasional free screenings, monthly weekend presentations, and double bills. They provide a platform for expression through a wide range of voices and approaches, fostering creativity, and showcasing work of emerging and experienced artists. Carbon Arc aims to expose a wide audience to cinema, and actively partners with the African Heritage Office, Canadian Council of the Blind, and the Halifax Sexual Health Center.

**Other HRM Assistance in 2017-2018:**

**\$500 grant for *Animation with Love*, Established Community Festivals Program**

Organization: Kazan Co-Op Limited.

**Requested: \$20,000**

Founded in 2011, Kazan Co-Op is a Halifax-based professional contemporary theatre company employing 10-12 Nova Scotian artists per project. They have produced 110 performances over the past five years and have operated their own 50-seat presentation space, The Waiting Room, since 2014. The venue is also made available to local companies, artists and organizations as a rentable event/performance space.

Organization: Nova Scotia Kiwanis Music Festival Association

**Requested: \$5,000**

The Festival supports, educates, and showcases the talents of local musical artists and students. The festival attracts over 8000+ participants, and for over 80 years has been a cornerstone of music education and performance in HRM.

**Other HRM Assistance in 2017-2018:**

**\$3,500 grant for *Nova Scotia Kiwanis Music Festival*, Established Community Festivals Grant Program**

Organization: Onelight Theatre Society

**2016-2017 Funding Received: \$16,000**

**2017-2017 Requested: \$20,000**

Onelight Theatre develops and stages productions locally, nationally, and internationally. Presenting the works of Canadian artists, this organization supports the professional development of both established and emerging theatre artists. The Company's programming includes development and production, presentation, education and mentoring and community outreach, with specific focus on the promotion of diverse arts practices and cultural expression, and the engagement of under-represented audiences in the presentation of its work.

Organization: The St. Cecilia Concert Society

**Requested: \$10,000**

Known as Cecilia Concerts, the society operates as a professional arts organization, developing programming and presenting local and international performers for over 27 years in Nova Scotia. Partners of the organization include universities, youth organizations, and businesses. An audience survey in 2016-2017 indicated that audience is drawn primarily from the HRM core and that of the 40 artists showcased last year, over half were local performers from Halifax and other areas of Nova Scotia.

**Other HRM Assistance in 2017-2018:**  
**Recommended for \$6,500 Project Assistance, Interim Professional Arts Organizations Grant Program**  
**\$4,000 in one-time funding from Community Grants Program towards website upgrade**

**List of Non-Recommended Grants 2017-2018 – PROJECT ASSISTANCE**  
**Organized Alphabetically**

**The following applicants have not been recommended for project assistance on the basis of score in relation to funds available.**

Organization: Atlantic Film Festival Association  
Project: *Public Gardens 150 Outdoor Film Experience*

**Requested: \$4,300 of \$26,550 total project costs**

The Atlantic Film Festival delivers dozens of film events to tens of thousands of attendees annually. To celebrate Canada's sesquicentennial and Telefilm's 50<sup>th</sup> anniversary, the applicant proposes funding to present a free summertime Outdoor Film Experience in Halifax Public Gardens. Four screenings are planned to take place at dusk one Friday a month: June 30, July 21, August 11 and September 15, 2017. Community partnership with Feed Nova Scotia has been confirmed to encourage attendees to bring donations of non-perishable food to the screenings

**Other HRM Assistance in 2017-2018:**

**\$58,000 grant for *Atlantic Film Festival*, Signature Event Category of Marketing Levy Special Events Reserve Program**

Organization: Atlantic Flamenco Productions Society  
Project: *Carmen*

**Requested: \$10,000 of \$42,255 total project costs**

Atlantic Flamenco Productions Society are devoted to the creation, promotion and dissemination of the flamenco art form to Nova Scotia, as well as the Atlantic region. Applicant is requesting funding support to assist in the creation and presentation of a flamenco musical dance theatre production; CARMEN – A Night of Deadly Passions. Three 75 minute shows will premiere November 16-18, 2017 at Alderney Landing Theatre.

**Other HRM Assistance in 2017-2018:**

**\$1,500 grant for *Atlantic Flamenco Festival*, Established Community Festivals Grant Program**

Organization: Bella Rose Arts Centre Society  
Project: *Hit the Stage: Theatre Camp*

**Requested: \$10,000 of \$28,100 total project costs**

Application requests funding to support the creation of accessible theatre camps for children and youth aged five to thirteen. Theatre camps will take place in Halifax West and Bella Rose Arts Centre July 10 to August 25, 2017 where children and youth can explore their passion for theatre and turn the Bella Rose Arts Centre into a theatrical resource for the entire community.

Organization: Halifax Theatre for Young People  
Project: *Mi'kmaq Stories: Past and Present*

**Requested: \$8,000 of total \$76,740 total project costs**

Halifax Theatre for Young People is requesting funding to support a play creation process connecting Mi'kmaq artists and communities with theatre professionals to develop and create a final production that will premiere in Halifax (space yet to be determined). Six performances are scheduled during the week of June 20 -29, 2018, as well as a pilot tour to undetermined locations in HRM that will include information sessions and follow up activities.



Organization: Heat Theatre Society

Project: #Like

**Requested: \$3,000 of \$56,400 total project costs**

The project proposes funding to support in the creation, development and performance of #Like; Heat's first commissioned collaboration designed to start a conversation about what's not working and why not for seniors in today's era of digital technology. A one week run of eight performances will take place in a local gallery space (yet to be determined) designed to involve all participants in a 70 minute performance scheduled to run November 21 through to 25, 2018.

Organization: Halifax Pride Society

Project: *Gottingen Night Gathering*

**Requested: \$9,500 of \$15,000 total project costs**

Halifax Pride Society has developed new initiatives for the 2017 festival and is requesting funding through this program to support their new event, the *Gottingen Night Gathering*. On July 28, 2017, from 6pm to 2am, this new LGBT2Q+ community celebration based event, located in Halifax's north end, will incorporate live performances in various venues along Gottingen Street, food vendors, a craft market, LGBT2Q+ info booth, and more. Performances may include live music, poetry readings, theatre, DJ's, performance art, and visual art installations.

**Other HRM Assistance in 2017-2018:**

**\$34,000 grant for Halifax Pride Festival, Cultural Events & Showcases Grant Program**

Organization: In the Dead of Winter Music Festival Association

Project: *In the Dead of Winter Presents...*

**Requested: \$10,000 of \$17,610 total project costs**

In the Dead of Winter Music Festival Association is seeking funding through this program to develop their new series *In the Dead of Winter Presents...* "a program to present two headline concerts and monthly bluegrass brunch concerts. The programming will take place at select venues within Halifax from September 2017 to May 2018. Funding will assist with the expenses relating to the presentation of these concerts including programming, production, marketing and promotion".

Organization: Kazan Co-Op Limited

Project: *Production of The Realistic Joneses*

**Request: \$8,000 of \$57,000 total project costs**

Kazan Co-Op Limited was founded in 2011. Funding through this program is requested to support the production and a two week run of the show *The Realistic Joneses*. This slice-of-life play, will draw new audiences to The Waiting Room May 10 – 26, 2018.

Organization: Keep Good (Theatre) Company Society

Project: *The Adventures of Never Growing Up*

**Requested: \$ 10,000 of \$ 18,500 total project costs**

Keep Good (Theatre) Company was founded in 2013. Funding through this program is requested to support the Company's proposed two-week workshop of *The Adventures of Never Growing Up*, a site-specific show set in a tattoo shop, focussing on youth, ephemerality and goodbyes. The workshop period is intended to provide the Company with insight into how to adapt the production to the space of the tattoo shop for best theatrical effect.

Organization: Live Art Dance Productions

Project: *Dal Dance Audience Engagement Project*

**Requested: \$10,000 of \$15,000 total project costs**

The Dal Dance Audience Engagement Project focusses on development, community engagement and the ability to provide cutting edge, world-class dance presentation to a diverse and growing audience. Support is requested in the form of dedicated funding that would provide 50 complimentary tickets to Dal Dance members subject to their agreement to attend the performance, participate in a post-performance survey, engage in performance discussion on a relevant social media channel and participate in a feedback session with Live Art staff.

**Other HRM Assistance in 2017-2018:  
Recommended for \$15,000 in Operating Assistance, Grants to Professional Arts Organizations Program**

Organization: Mayworks Halifax Festival Society

Project: *A Speed Read of the Triangle Shirtwaist Factory Fire Trial Transcript with Additional Notes*

**Request: \$10,000 of \$20,500 total project Costs**

Mayworks Halifax requests support for the presentation of a new performance entitled *A Speed Read of the Triangle Shirtwaist Factory Fire Trial Transcript with Additional Notes* as part of the 2018 Mayworks Festival. The show would be developed and presented by an ad hoc group of emerging and established local artists known as the Surplus Production Unit and engage issues of labour and industry as well as the ethics of storytelling and representation.

**Other HRM Assistance in 2017-2018:**

**\$2,500 grant for Mayworks Halifax Festival, Cultural Events & Showcases Grant Program**

Organization: Nostos Collectives Dance Association

Project: *Nostos Collectives Dance Association in Collaboration with Lydia Zimmer*

**Requested: \$4,000 of \$10,445 total project costs**

The Project proposes that local Halifax choreographer Lydia Zimmer be engaged to create a new full-length work specific to the Nostos Collective, and which would be presented at DANspace in late November over the course of a weekend. Requested funding would also support the remount of a previous work, *Overgrown*, which was initially presented at the 2015 Atlantic and Fundy Fringe Festival.

Organization: The Nova Scotia Youth Orchestra

Project: *Spring Suites*

**Request: \$ 7,000 of \$ 12,550 total project costs**

The Nova Scotia Youth Orchestra (NSYO) provides students with music education and performance opportunities. This project requests support for a collaborative outreach program including the Nova Scotia Suzuki Ensemble in presentation with professional violinist, Marc Djokic. The proposed program will blend professional and pre-professional musicians with students at emerging and intermediate levels, will feature masterclass and workshop sessions and which will culminate in a public performance.

Organization: NSCAD University (Anna Leonowens Gallery)

Project: *Taking a Stance: 2018 Visiting Artist Series*

**Requested: \$8,380 of \$71,215 total project costs**

The Anna Leonowens Gallery requests funding to support the hosting of a series of contemporary art exhibitions and lectures by selected visiting artists in conjunction with NSCAD University's 2018 Visiting Artist program. The theme of the series is "Taking a Stance" and would support exhibitions at the Anna Leonowens Gallery or Art Bar + Projects space, or associated lectures at the Halifax Central Library.

**Other HRM Assistance in 2017-2018:**

**Recommended for \$5,000 Operating Assistance, Grants to Professional Arts Organizations Program**

Organization: Phin Performing Arts Society

Project: *After the War: Movement Research and Early Creation, and Community Engagements*

**Requested: 10,000 of \$61,013 total project costs**

Phin Performing Arts is a Halifax-based contemporary dance company. The project requests funding for the support of the early creation and community residency components of an ambitious new 55-minute long dance project entitled *After the War*, by Halifax choreographer Lisa Phinney Langley and performed by twelve Canadian professional dancers. The first component of the project entails movement research and a series of five developmental community engagements set in locations throughout the Province.

Organization: Scotia Chamber Players

Project: *Concert and Masterclass with Leila Josefowicz*

**Requested: \$4,000 of \$11,000 total project costs**

The project requests support for the presentation of a concert and masterclass with prominent musician Leila Josefowicz, accompanied by pianist John Novacek, her regular accompanist. The intent of the program is to promote the Music Room's Chamber Players' series and allow student access to internationally-recognized musicians.

**Other HRM Assistance in 2017-2018:**

**Recommended for \$9,000 Operating Assistance, Grants to Professional Arts Organizations Program**

**\$20,000 grant for Scotia Music Festival, Cultural Events & Showcases Grant Program**

**\$19,729 Tax Relief (fiscal 2016-2017)**

Organization: Shakespeare by the Sea Society

Project: *MacBeth: The Shadow King*

**Request: \$10,000 of \$39,947 total project costs**

In conjunction with the 're-opening' of Shakespeare by the Sea's indoor presentation venue, The Park Place Theatre, the project proposes funding support for the development and production of a new adaptation of *MacBeth: The Shadow King*. The production will be conceived and directed by Jesse MacLean, co-Artistic Director of Shakespeare by the Sea, and will feature three performers using a blend of live action and shadow puppetry.

**Other HRM Assistance in 2017-2018:**

**\$20,090 in below market value license**

**Recommended \$ 10,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program**

Organization: SuddenlyLISTEN Music

Project: *Let's Create!*

**Requested: \$3,000 of \$3,500 total project costs**

Project requests funding for the facilitation of two 8-week creation projects for young people led by SuddenlyLISTEN's outreach coordinator Tim Crofts. The programs are planned for both St. George's Youth Net and the Mi'kmaq Child Development Centre in Halifax, with the intention of providing opportunities for local youth to collectively create and record a piece of performance art.

Organization: Theatre Nova Scotia

Project: *Internships for Emerging Artists*

**Requested: \$10,000 of \$17,000 total project costs**

Project requests funding for the development of a pilot project offering paid internships and apprenticeships to support artists in pursuing specific training and mentorship opportunities that will enhance individual career development. Theatre Nova Scotia (TNS) would develop guidelines for applications and identify members of a selection panel to identify and support 5 artists in month-long internships. In addition TNS would structure 175 hours of apprenticeship for artists looking to gain expertise working within the PERFORM! Artists in the Schools Program.

Organization: The Villain's Theatre Association

Project: *Tyrant*

**Request: \$10,000 of \$46,000 total project costs**

The Villain's Theatre is an independent theatre company inspired by the forgotten works of Renaissance dramatists. Project seeks support for a one-week production run of *Tyrant*, an adaptation of Thomas Middleton's *The Second Maiden's Tragedy*, scheduled for presentation at the North Branch Church in October 2017.

Organization: Upstream Music Association

Project: *Quasar and the Upstream Saxophone Ensemble*

**Request: \$3,000 of \$15,150 total project costs**

Project seeks to present Quasar Saxophone Quartet in conjunction with the Upstream Sax Ensemble (USE), convened specifically for workshops and a public performance in March 2018. The USE will bring together 4 saxophone quartets to perform with Quasar, a nationally recognized saxophone ensemble.

The opportunity will encourage partnership with the Fountain School of Performing Arts, the Halifax Music Co-op, the Nova Scotia Community College and a variety of local saxophone professionals.

**Other HRM Assistance in 2017-2018:**

**Recommended \$4,000 Operational Assistance, Interim Grants to Professional Arts Organizations Program**

Organization: Vocalypse Productions

Project: *Escape to Freedom*

**Request: \$10,000 of \$11,500 total project costs**

Application requests funding to support the workshop of the first draft of a new full-length opera entitled *Escape to Freedom*. The opera concerns the life of Nova Scotian Mona Parsons and is based upon the book, "Mona Parsons: From Privilege to Prison from Nazi Germany to Nova Scotia" and features a new libretto and original poetry, along with excerpts from actual letters written by Mona Parsons. The workshop is scheduled to take place in March 2018.

Organization: Votive Dance Society

Project: *Votive Dance: Five Years and Four Generations*

**Request: \$4,200 of \$25,985 total project costs**

*Five Years and Four Generations* is a project intended to celebrate the past, present and future of Dance in Nova Scotia. To celebrate their 5<sup>th</sup> anniversary, Votive Dance will be remounting their 2013 show, *Shedding Suffixes*, with four different generations of dancers from within the company, featuring pre-professional, as well as emerging and mid-career professional dance artists. The show is scheduled for the Bus Stop Theatre in late November through early December 2017.