

Halifax Regional Municipality
Request for Proposals: Public Art
Dartmouth Sportsplex
Deadline for Submission of Proposal: February 16, 2018
Project Budget: \$200,000 CDN inclusive



The Halifax Regional Municipality (HRM) is seeking contemporary public art proposals for the Dartmouth Sportsplex Revitalization Project

Background

The Facility

The Dartmouth Sportsplex (DSP) is owned by HRM and operated by the Dartmouth Sportsplex Community Association (DSCA). The DSP delivers recreation, health sport and community programming for residents. The facility was the first of its type to be constructed in HRM and opened its doors in 1982.

The Sportsplex has played a key role for local residents since it opened more than 30 years ago. The facility includes two pools, squash and racquetball courts, a multi-purpose room, various athletic and fitness spaces, and an arena, in addition to community meeting space. As a means of offering more inclusive and accessible services to its users, and a broader compliment of programs and services to meet community need and demand, the facility requires significant updates in multiple systems and in program delivery areas. In October 2015, a contract for the development of detailed design services relative to the Dartmouth Sportsplex Revitalization project was awarded to Diamond Schmitt Architects and Abbot Brown Architects. The tender package for the project closed on February 2nd, 2017 and the project awarded to Marco Maritimes Ltd. at the April 27, 2017 meeting of Halifax Regional Council.

The work phase of the project is underway. The last full day of operations of the DSP was May 28, 2017, and the construction deadline is August 8, 2018. The full opening of the facility is targeted for September 4, 2018.

The Municipality is seeking proposals from qualified bidders for the design, fabrication and installation of public art to be included within the Revitalization project.

The Public Art Policy

The Halifax Regional Municipality's Public Art Policy (<http://www.halifax.ca/council/agendasc/documents/080923cow6.pdf>) was adopted in 2008. The policy facilitates the acquisition of a high quality of public art and ensures that professional artists are involved in its creation. Per Section 3.5 of the Policy, public art is to be included as a component of new and renovated municipal facilities at a rate of 1% of the total construction costs of that facility.

Project Context

To allow for more inclusive, accessible and diverse programming opportunities and to address existing user demand, the DSP requires significant upgrades in the facilities and program delivery areas. The project includes renovation of the existing facility and creation of new spaces that will extend the life of the building and better align the facility's capability with user's expectations. The plan is directed toward providing multi-use community spaces that reflect the needs of the community.

The revitalization will include:

- Children's splash pool area
- The addition of a two-court gymnasium
- Refurbishment of the swimming pools and associated features
- The addition of a new fitness centre and studios
- New locker rooms
- Refurbishment of existing courts
- New public spaces and meeting rooms; and
- **Relocation of the customer service area to the main entrance way**

Theme

The themes for the public art component of the Dartmouth Sportsplex are intended to complement the themes of the renovation of the facility itself, and the intention to better visibility, a more welcoming interface with local community, and stronger connections with surrounding elements and community features (the Dartmouth Common and associated community facilities- schools, the Bridge Terminal, the commercial plaza- as well as the MacDonald bridge and connections to Halifax, etc).

Project Goals

The Halifax Regional Municipality is seeking design proposals from qualified artists and collaborative artist teams for the provision of an integrated public artwork for the Dartmouth Sportsplex as part of the 2017-2018 Revitalization project

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The public art selection process will:

1. Reflect the interest and intent of the 2008 HRM Public Art Policy, incorporating significant artworks as integrated components of any newly constructed, publicly accessible Municipal facility.
2. Select a qualified artist or artist team with a body of work and conceptual approach that demonstrates artistic excellence and appropriateness for the final, approved location (Attachment 1) and the Sportsplex as a whole.

3. Identify a significant public artwork for the Sportsplex that will be developed in consultation with project staff and integrated within the overall project's program and schedule. The selected artwork will enhance the character and appeal of the building, and the user experience, and will be a source of broad community pride and inspiration.

Goals

- a) To create an uplifting environment for users of the facility and local residents and to affirm the role of the Dartmouth Sportsplex as a dynamic community space and a 'community hub' for Dartmouth and the area.
- b) To enhance the experience of the other functional and programmatic elements implemented through the Revitalization project.
- c) To reflect or otherwise engage the broad and diverse community that uses the facility.
- d) To create a sense of welcome to users and community members.
- e) To integrate with and enhance the new, improved design of the building.

Project Description

This is an opportunity for a qualified artist or creative team working collaboratively to design, plan, create, fabricate and install public art in specified locations within the Dartmouth Sportsplex. These locations are described in detail in attachment A. The selected artwork will be an integrated component of the building.

The artist(s) budget for all expenses related to this project is a maximum of \$200,000.00 CDN. This budget includes any and all contingencies related to the design, fabrication and installation of the artwork commissioned through this process.

This process will select an artist or artist team and a conceptual design for an integrated artwork to be commissioned and installed in relation to the Sportsplex Revitalization Project.

The Dartmouth Sportsplex public art package has been broken down into 2 parts:

1. PRIMARY: 2D Interior Entryway Feature
2. SECONDARY: Enhanced Graphics Package (Interior Glazing)

Public art opportunity sites are depicted in Attachment 1.

1. Interior Entryway Feature

The primary focus of the public art opportunity is on the development of a signature, wall-mounted entryway feature to be installed inside the main entrance of the facility.

2. Enhanced Graphics Package (Interior Glazing Application)

The secondary focus of the public art opportunity will be to develop a design application for the interior glazing of the building. The image would be applied with a vinyl similar to 3M IJ8150 Clearview for windows to address an estimated 1500 Sqft of interior window space.

Attachment 1 contains renderings for the interior spaces within the building showing several of the sites that include interior glazing and to which this application may be applied. is a continuous band of floor-to-ceiling frameless glazing that wraps around the new fitness and childminding areas, separating them from the main circulation corridors.

Graphics proposed for the interior glass may be interspersed with wayfinding signage and with a donor wall in one area. Selected artists would work collaboratively with project staff to harmonize the glazing application with these other building elements.

The exact sites to which the application will be applied will be determined in consultation with the project team on a priority need basis.

NOTWITHSTANDING THE ABOVE it must be understood by all submitting artists that their proposal may require some manner of alteration should it be selected through this process. Changes may be recommended in relation to emergent building and site information that may evolve over the course of the detailed design phase, and to the constraints, stresses and use-parameters of the facility in general.

Description of Physical Layout

Attachment 1 of this document provides a physical description of the intended site for the public artwork. The specified site for the artwork is a prominent, highly visible wall location on the second floor of the facility, and which will serve as the facility's reconsidered Main Entrance (exits onto the parking area to the east of the building). The primary area of interest (indicated by rectangular section) is estimated at approximately 9.0 m in width, and 2.2 m in height, with some flexibility to extend both above (into the area of raised ceiling), as well as laterally toward the turnstiles at the right of the drawing. Please note that portions of the site are elevated and that artists and groups responding to this opportunity must do so with the understanding that the installation of the artwork must be undertaken by a professional having the appropriate accreditation/certification and training.

The site as indicated represents one of the highest traffic areas in the updated facility. Proposals responding to this opportunity should exhibit an awareness of this fact, and materials and installation method must be robust and durable.

The opportunity as indicated assumes a wall-based artistic application. Interested submitters are encouraged to consider a broad range of materials and applications including (but not limited to) glass, wood, metal, textiles, paint and graphic applications. Where relevant to a particular application, HRM staff will provide structural information (e.g. load-bearing restrictions) to applicants at their request.

While the opportunity site describes the area of wall within the main entryway, the opportunity may accommodate some surface volume. Elements of the proposed artwork should not protrude beyond 0.5 m from the wall as indicated and must not exceed the load bearing capacity of the wall.

Material Restrictions

While there are no specific material restrictions in applying to this process, the Halifax Regional Municipality asks that proponents consider the following:

- Public art proposals for the Centre should be mindful of public safety and the environmental implications of materials used in the fabrication and installation of proposed artwork(s).
- The interior design details and finishes for the Centre will be made available to interested parties through this process. Submitting artists should exhibit an awareness of the materials and building finishes of the Facility in developing their proposals, and submitted proposals are expected to complement and enhance the overall facility design.
- All proposed materials should be durable and manageable from an operational and ongoing maintenance perspective.

******The primary opportunity area for public art is understood as being amongst the most prominent, public-facing and therefore high-traffic areas within the entire facility and proposals should exhibit an awareness of this vulnerability in their materials and method of application/installation, and the installation itself must be robust and durable under these conditions.

Submission Requirements

Email all documentation as one (1) PDF document in Portrait format, not to exceed a file size of 5 MB to: artgrants@halifax.ca

APPLICATION FORM – Please complete and sign the application form attached to this document.

ARTIST STATEMENT AND ARTIST CV- If submitting as an artist team please include a letter of interest (maximum 2 pages) and a resume for each member of the submitting group (not to exceed 2 pages each). Please clearly indicate a project lead or project manager for the team and the roles and responsibilities of the various team members.

STATEMENT OF INTEREST – 300 words (or less) that explain why the artist/team is interested in this opportunity and how their practice relates to this project and the posted selection criteria.

WRITTEN PROJECT DESCRIPTION- 500 words (or less) that describe the project, including relevant project methodology.

VISUAL PROJECT DESCRIPTION- A preliminary visual (or visuals) to wall-mounted entryway feature: Concept drawings/renderings to inform the intent and direction of the proposed work.

*Interior glazing application: in written and visual descriptions, submissions should describe how the conceptual approach to the wall-mounted entryway piece may be applied to a scalable strategy for interior glazing throughout the facility.

** It is understood that the project descriptions received at this stage through this process will be PRELIMINARY in nature, and should therefore be sufficient to express the concept of the artwork and offer the review team an understanding of how the proposed artwork will operate as a component of the building. The selected concept will be further developed post-award in consultation with Municipal staff and members of the project team, and in accordance with the overall project schedule.

DIGITAL IMAGE WORK SAMPLES – Applicants must submit a maximum of **10 samples of past work** that best illustrate their qualifications for this project. Submit each image on a separate page, portrait format, and include title of work, artist(s), location, commissioning agency, date and budget. If submitting as a team, the team submits no more than 10 images.

Submission Guidelines

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages, portrait format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit individual resume/curriculum vitae. (See Submission Requirements)
5. **All documents must be sent by email to:** artgrants@halifax.ca and must be received on or before 4pm local time, February 16, 2018

Incomplete or late applications will not be accepted.

Questions of a technical nature should be directed to:

Jamie MacLellan, Community Developer, Culture and Events, Halifax Regional Municipality (902) 490-1039 or via email at maclelaj@halifax.ca

Policies

The ownership of design ideas submitted with this application remain with the artist until a selection has been made and a contract signed. Once a contract has been awarded, the selected artwork will be owned by the Halifax Regional Municipality, and images of the work may be used in publicity for the Halifax Regional Municipality. Copyright of the work and all intellectual property shall remain with the artist.

Selection Process

This is a single-stage process. A peer selection panel will recommend the artist/artist team through an open call process.

A selection panel comprised of three (3) art or design professionals, one (1) representative from the Aquatic Centre stakeholder group, and one (1) representative from the Seniors Centre stakeholder group will review the applicants' materials. Representatives from the design team will serve as advisors to the panel.

The selection panel reserves the right to request additional information from any of the submitters to inform their decision.

Once the selection panel has recommended a proposal and an award has been issued, the successful artist/artist team will be asked to prepare detailed concept designs based on the preliminary proposals.

The panel reserves the right to make no recommendation from the submitted applications or finalist interviews.

Additional Information

1. The selected artist will be required to show proof of WCB coverage and \$2,000,000 general liability insurance.
2. Please be advised that the Halifax Regional Municipality and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The Municipality reserves the right to reissue the Request for Proposals as required.
3. All submissions to this RFP become the property of the Halifax Regional Municipality. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (NS) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal.
4. Extensions to the submission deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

Artist Selection Process

This process will select an artist or an artist team with the understanding that the selected individual or group will be required to work collaboratively with Municipal Parks and Recreation staff to successfully fabricate and install an artwork in the facility. The conceptual proposal submitted through this process will be essential in establishing the intent of the artist or team but it should be understood that this intent may require modification in collaboration with architects, project managers and relevant members of the project team and HRM staff.

Evaluation of Submissions

Per the processes outlined in HRM's Public Art Policy, proposals will be evaluated through peer assessment. The review process will be informed by a technical review of the proposals by HRM staff in the field of Facility Development and others, where deemed necessary.

Artistic Merit (Artist Statement, Examples of Past Work, Quality of Proposal)	<ul style="list-style-type: none">• Overall quality of past work and professional standing• Quality of proposal	30
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Methodology and Specific Approach to the Dartmouth Sportsplex Project	<ul style="list-style-type: none"> Submitted proposal in relation to the design and function of the Facility as an active public space with broad and diverse community use Resonance of the artists professional practice to the architecture and design elements of the Centre as reflected in submitted examples of past work and the conceptual proposal for the Centre Feasibility of the proposed to be successfully completed within the stated timeline 	40
Project Experience	<ul style="list-style-type: none"> Past work as an indication of the applicant's ability to manage projects of a similar scale and scope, including familiarity with public agencies, the public review process, and experience working with community groups Demonstrated ability to work to schedule and budget in a collaborative environment 	20
Budget	<ul style="list-style-type: none"> Demonstrated understanding of project management as it pertains specifically to the management of project costs, as indicated in the submitted cost estimates for the project proposal, and the ability of the artist to complete the project within the allotted \$200,000 	10

Estimated Process Schedule and Timeline

January 2017	Request for Proposals is issued
February 16, 2018	Request for Proposals closes
February 2018	Meeting of the Selection Panel
February-April 2018	Artist Selection; Detailed design phase; project development
April 2018	Design review, comment and refinement
May 2018	Design approval
May 2018- August 2018	Production Phase
September 2018	Public Art installation; Unveiling.

<p align="center">Application Form</p> <p align="center">Halifax Regional Municipality</p> <p align="center">Dartmouth Sportsplex Revitalization Project- Public Art Opportunity</p>		
Name _____	Date _____	
Address _____		

Phone (1) _____	(2) _____	
Email _____	Website _____	
Additional Team Members, <i>if applicable</i>		
Name _____	Email _____	Phone _____
Name _____	Email _____	Phone _____
Name _____	Email _____	Phone _____
Name _____	Email _____	Phone _____

In addition to the application form above, please ensure that you have included the following:

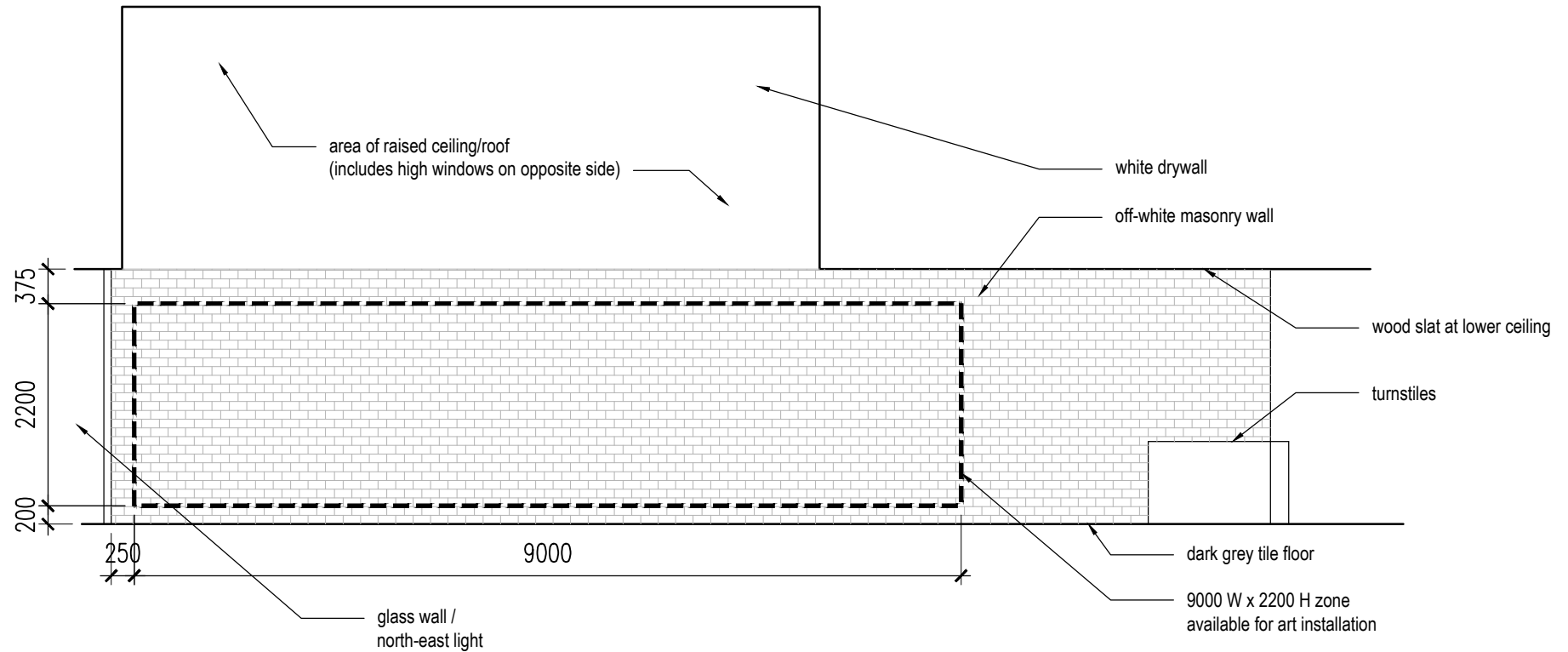
Professional Resume or CV (mandatory) Includes: Bio, statement of artistic practice Exhibition history and other examples of peer recognition	
Qualifications and experience of key collaborators (mandatory)	
Project Description or conceptual proposal (mandatory) Includes: Concept drawings and illustration Conceptual statement of Approach	
Visual documentation , 10 examples maximum (mandatory)	
Additional visual support material	
Detailed description of previous projects of similar scope (mandatory)	
Project Schedule (mandatory)	
Preliminary Cost Estimates (mandatory)	

Deadline for Submission of Proposal: February 16, 2018, 4:00 p.m.

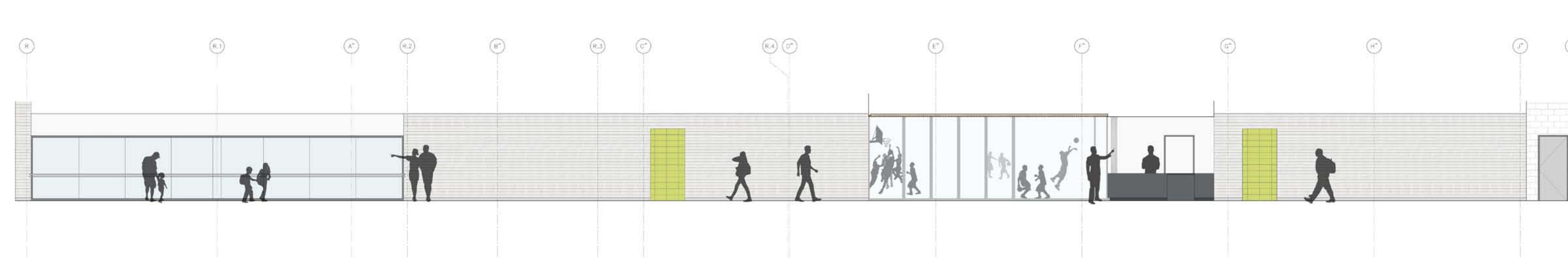
SPORTSPLEX LOBBY ATRIUM SOUTH WALL ELEVATION - ART INSTALLATION LOCATION

NOT TO SCALE

JUNE 5, 2017



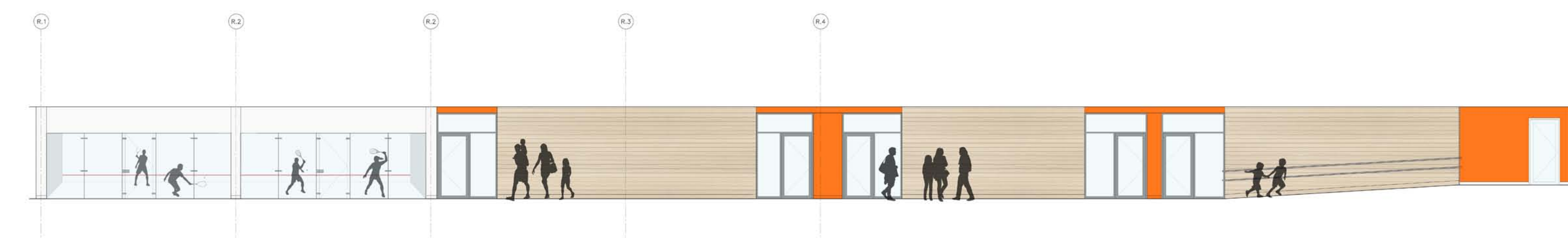




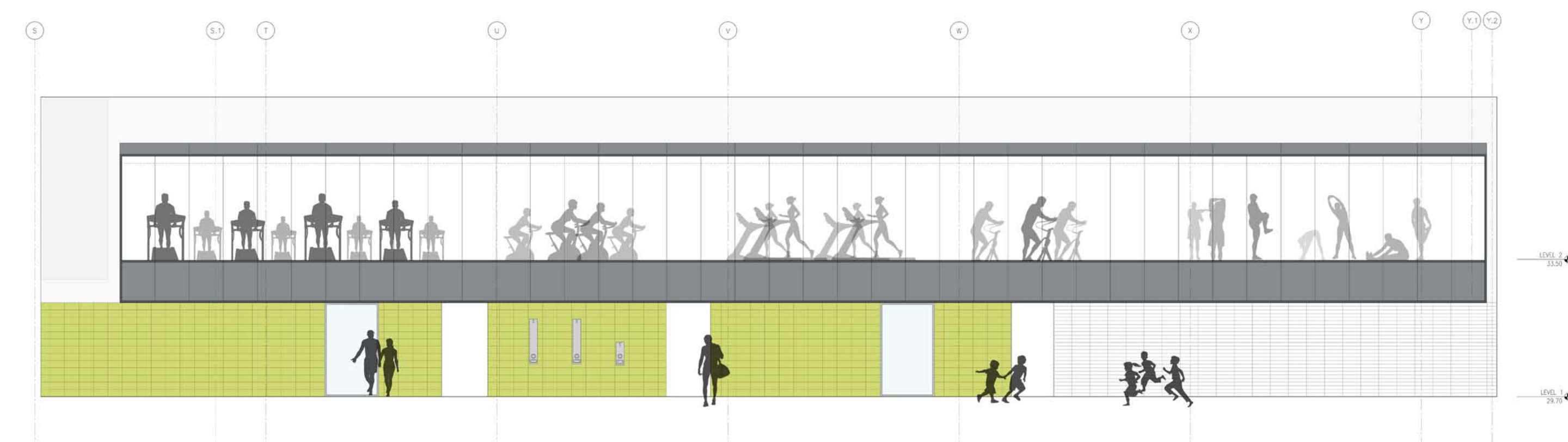
LEVEL TWO: EAST CORRIDOR
CHANGE ROOMS & GYM



LEVEL TWO: EAST CORRIDOR
CHILDCARE & FITNESS



LEVEL ONE: EAST CORRIDOR
SQUASH COURTS & STUDIOS



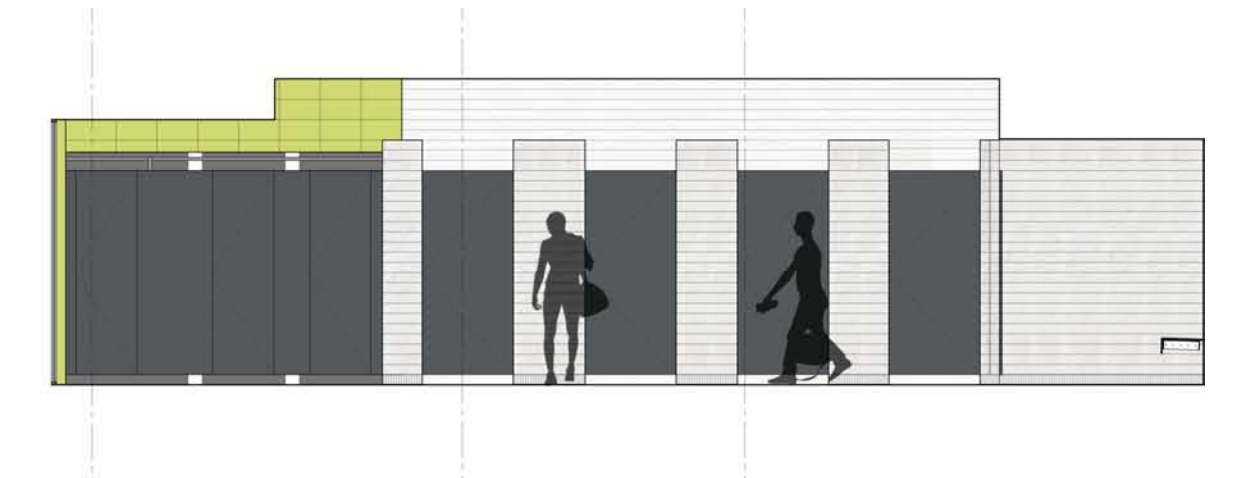
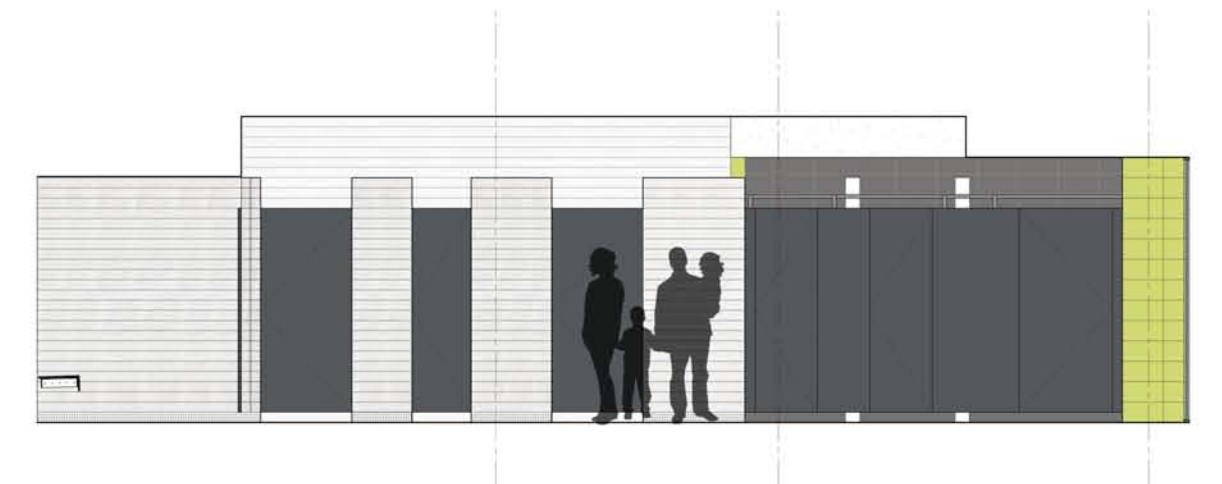
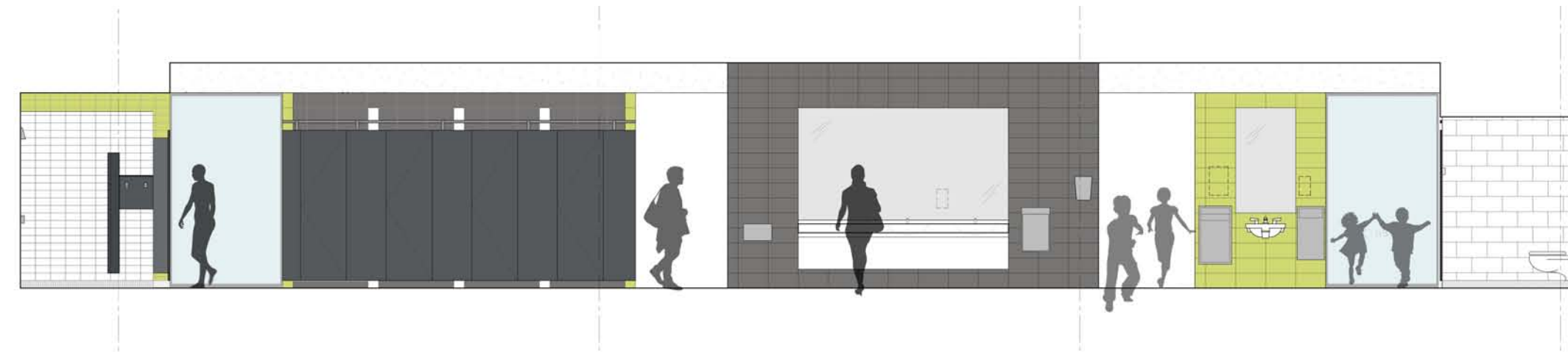
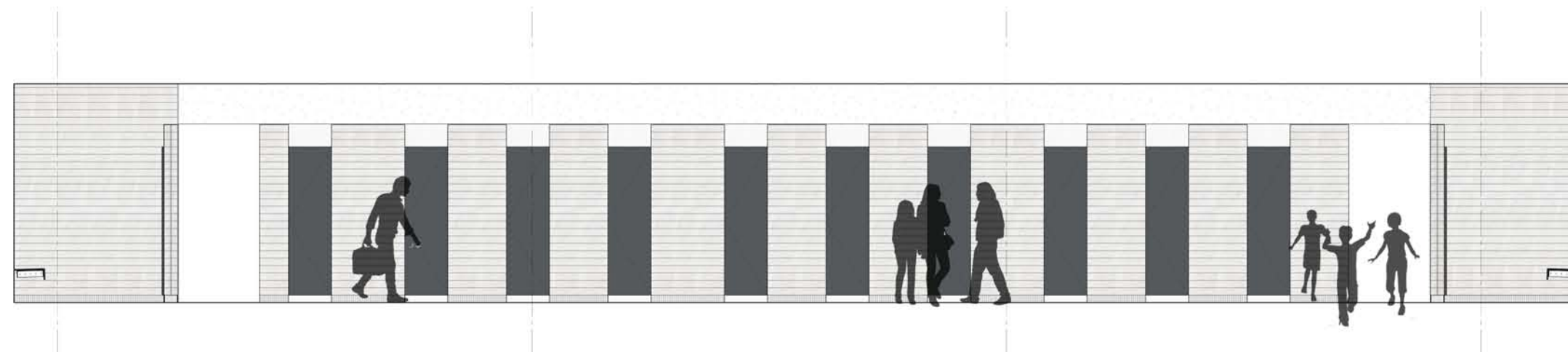
FITNESS OVERLOOKING POOL
& UNIVERSAL CHANGE ROOMS

DARTMOUTH SPORTSPLEX REVITALIZATION

Diamond and Schmitt Architects

384 Adelaide Street West, Suite 300
Toronto, Ontario, Canada M5V 1R7
Tel: 416 862 8800 Fax: 416 862 5508
info@dsai.ca www.dsai.ca

**ABBOTT
BROWN
ARCHITECTS** 1099 MARGINAL RD. STE. 130 HALIFAX 902 405 8877



LEVEL ONE:
UNIVERSAL CHANGE ROOMS



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